

Maria Mari

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Eduardo di Capua

EMR 83329

EMR 42803: Soprano Saxophone & Concert Band

EMR 51651: Soprano Saxophone & Big Band

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**B $\flat$ SOPRANO
SAXOPHONE**

Maria Mari

Eduardo di Capua

Arr.: Jirka Kadlec


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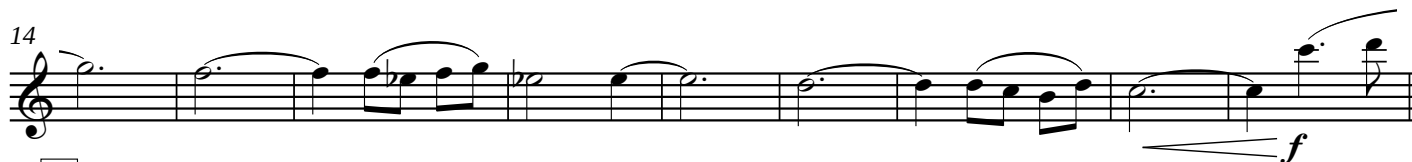
$\text{♩} = 180$

A

6

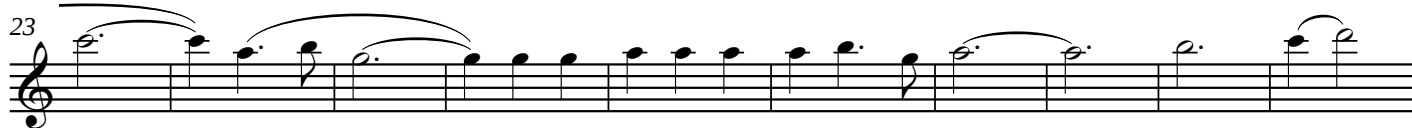


14



B

23



C

33



42



D $\text{♩} = 112$ Swing

52



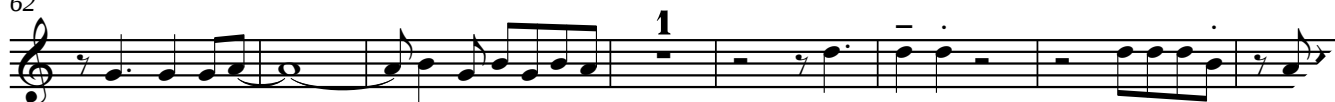
E

2

1

1

62



70



F

1

78



EMR 83329

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Section A

Measures 1-8: Tempo: ♩ = 180. Key: B-flat major (three flats). Time: 3/4. **Soprano Saxophone:** Rests for measures 1-6, then plays a melodic phrase in measures 7-8 marked *mf*. **Piano:** Accompaniment starting in measure 1 with a *mf* dynamic. Chords: Bbm, F, Bbm, F, F+, Bbm, F. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Measures 9-16: **Soprano Saxophone:** Continues the melodic line. **Piano:** Chords: Bbm, Ebm, Bbm/Db, F/C, F. The piano part continues with the same rhythmic accompaniment.

Section B

Measures 17-24: **Soprano Saxophone:** Continues the melodic line, with a crescendo leading to a *f* dynamic in measure 24. **Piano:** Chords: Bbm, Gb, C°/Eb, F, Bb, Bb. The piano part continues with the same rhythmic accompaniment.

Measures 25-32: **Soprano Saxophone:** Continues the melodic line. **Piano:** Chords: Cm, Cm(maj7) Cm7, F, Gm, F. The piano part continues with the same rhythmic accompaniment.

33 C

Chords: Cm/F, F, Cm/F, Bb, Bb. Dynamics: *f*.

41

Chords: B°, G7, Cm, C°/Gb.

49 D ♩ = 112 Swing

Chords: Bb/F, E°7, F(sus4), F, F7, Bb, Cm, F9. Dynamics: *cresc.*, *f*.

57 E

Chords: Bb, Bb, Bbmaj7, Bb6. Dynamics: *f*.

(Walking bass ad lib.)

63

Chords: Cm7, F, Cr-.

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EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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