

Torna a Sorriento

Come Back To Sorrento

Bass Clarinet & Piano

Arr.: Jirka Kadlec

Ernesto De Curtis

EMR 84579

EMR 42867: Bass Clarinet & Concert Band

EMR 51681: Bass Clarinet & Big Band

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Torna a Sorrento

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$\text{♩} = 84$ **A**

B♭ Bass Clarinet

Piano

4

B

8

12

The musical score is written for Bass Clarinet and Piano. It is in 4/4 time with a tempo of quarter note = 84. The key signature has three flats (B-flat major/C minor). The score is divided into three systems. The first system (measures 1-3) is marked with a box 'A'. The second system (measures 4-7) continues the piece. The third system (measures 8-12) is marked with a box 'B'. The piano part features complex chord voicings and triplets. The bass clarinet part has melodic lines with triplets and slurs. Dynamics include *f* (forte).

Chords: F/A, Db/Ab, Gm7, C7, Fm6, Fm6, Bbm, Fm6, Db13, Fm7, Fm6, Bbm7, C7, F7, F9, Eb/F, F9, F9, Db7, C7, F6, Am7, Bb, C7, C7(#5), F6, F6, Am7, Dm7, Bb.

EMR 84579

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BASS CLARINET

BASS CLARINET SOLO

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BASS CLARINET & PIANO

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