

Torna a Surriento

Come Back To Sorrento

Bass Trombone & Piano

Arr.: Jirka Kadlec

Ernesto De Curtis

EMR 84589

EMR 42867: Bass Trombone & Concert Band

EMR 51681: Bass Trombone & Big Band

EMR 82309: Bass Trombone & Brass Band

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Ernesto De Curtis

Arr.: Jirka Kadlec

♩ = 84

A

Bass Trombone

Piano

Measures 1-3 of the musical score. The Bass Trombone part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and a bass line. Chords indicated above the staff include F/A, Db/Ab, Gm7, C7, Fm6, Fm6, and Bbm. Dynamics include *f*.

4

Measures 4-7 of the musical score. The Bass Trombone part continues the melodic development. The Piano part features chords and a bass line. Chords indicated above the staff include Fm6, Db13, Fm7, Fm6, Bbm7, and C7. Dynamics include *f*.

8

B

Measures 8-11 of the musical score. The Bass Trombone part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and a bass line. Chords indicated above the staff include F7, F9, Eb/F, F9, F9, Db7, C7, F6, Am7, and Bb. Dynamics include *f*.

12

Measures 12-15 of the musical score. The Bass Trombone part features a melodic line with triplets and slurs. The Piano part provides harmonic support with chords and a bass line. Chords indicated above the staff include C7, C7(#5), F6, F6, Am7, and Dm7. Dynamics include *f*.

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BASS TROMBONE TUTORS

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