

Carioca

5 Trumpets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44583

1. Trumpet B^b + E^b
2. Trumpet B^b
3. Trumpet B^b
4. Trumpet B^b
5. Trumpet B^b

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

$\text{♩} = 120$ Swing

2

3

4

5

6

7

8

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. B♭ Trumpet
or Cornet

4. B♭ Trumpet
or Cornet

5. B♭ Trumpet
or Cornet

Piano /
Guitar
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine

Drums

Musical score for measures 1-8. The score includes staves for five B♭ Trumpets or Cornets, Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine, and Drums. The key signature is two flats (B♭, E♭). The tempo is 120 beats per minute in a swing feel. Dynamics include *mf* (measures 1, 6, 8), *mp* (measures 2, 3, 4, 5, 7), and *f* (measure 8). Chord symbols above the piano/guitar staff include Cm⁶, G⁷, Cm⁶, G⁷, Dm⁷/G, and Cm⁶. The drum part includes a 'lib.' (ad libitum) section in measure 4.

9

10

11

12

13

14

15

16

17

Musical score for measures 9-17. The score continues with the same instrumentation. Dynamics include *mp* (measures 9, 10, 11, 12, 13, 14, 15, 16, 17), *f* (measure 17), and *mf* (measures 16, 17). Chord symbols above the piano/guitar staff include G⁷, Cm⁶, G⁷, Dm⁷/G, and C⁶. The drum part continues with a consistent pattern.

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A

18

19

20

21

22

23

24

25

26

27

1. *mf* *f*

2. *mf* *f*

3. *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Gtr./ *mf* *f* *G⁷* *C⁶* *Cm⁶ C⁶* *Cm⁶ C⁶* *G⁷*

Str.B./ B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)



28

29

30

31

32

33

B

34

35

36

37

1. *f* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Pno./ Gtr./ *Dm⁷* *G⁷* *Dm⁷* *G⁷* *C⁶* *f* *G⁹*

Str.B./ B.Gtr. *f*

Tamb. (11) *f*

Dr. (11) *mf* *f*

38

39

40

41

42

43

44

45

46

47

1. *f* *mf* *cresc.*

2. *mf* *cresc.*

3. *f* *mf* *cresc.*

4. *f* *mf* *cresc.*

5. *f* *mp* *cresc.*

Pno./ Gtr../ *f* *mp* *cresc.*

Str.B./ B.Gtr. *f* *mp*

Tamb. *f* *mp* (2) (3) (4) (5)

Dr. *mf* *f* *mp* *H₂H₂+* (2) (3) (4) (5)



48

49

50

51

52

53

54

55

56

1. *f* *mf* *f* *mf*

2. *f* *f* *f* *f*

3. *f* *mf* *f* *mf*

4. *f* *mf* *f* *mf*

5. *f* *mf* *f* *mf*

Pno./ Gtr../ *G⁷* *Cm⁹* *Cm⁶* *G⁷* *Cm⁹* *Cm⁶* *G⁷*

Str.B./ B.Gtr. *f*

Tamb. (6) *f* *CRASH*

Dr. *f* *CRASH*

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Trumpet & Wind Band (Fortsetzung - Continued - Suite)

EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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TRUMPET & STRINGS

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