

Carioca

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Vincent Youmans

EMR 44584

1. Trombone tr + Alto Trombone
2. Trombone tr
3. Trombone tr
4. Trombone tr
5. Bass Trombone tr

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Carioca

Vincent Youmans

Arr.: Jirka Kadlec

THE WAY YOU LOOK TONIGHT
 Rodgers and Hammerstein

♩ = 120 Swing

2 3 4 5 6 7 8

1. Trombone
 or Alto Trombone *mf*

2. Trombone *mp* *mf*

3. Trombone *mp* *mf*

4. Trombone *mp* *mf*

5. Bass Trombone *mp*

Piano /
 Guitar
 (optional) *mp* *mf*

5 Strings
 Bass Guitar
 (optional) *mp*

Tambourine *mp* (2) (3) (4) (5) (6)

Drums *mp* *mf*

Ad lib.

*Fm*⁶ *C*⁷ *Fm*⁶ *C*⁷ *Gm*⁷/*C* *Fm*⁶

9 10 11 12 13 14 15 16 17

1. *mp*

2. *mp*

3. *mp* *f*

4. *mp*

5.

Pno./
Gtr./ *mp* *mf*

Str.B./
B.Gtr.

Tamb. *mp* *mf*

Dr. *mp* *mf*

C7 C7 Fm6 C7 Gm7/C F6

EMR 44584

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A 18 19 20 21 22 23 24 25 26 27

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf*

Pno./ Gtr./ *mf* *f* C7 F6 Fm6 F6 Fm6 F6 C7

Str.B./ B.Gtr. *mf*

Tamb. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8) (9) (10)



28 29 30 31 32 33 **B** 34 35 36 37

1. *f* *f*

2. *f* *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *f*

Pno./ Gtr./ Gm7 C7 Gm7 C7 F6 *f*

Str.B./ B.Gtr. *f*

Tamb. (11) *f*

Dr. (11) *mf* *f*

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for five vocal parts (1-5) and piano accompaniment. The score is written in G major, 4/4 time, and spans measures 38 to 47. The vocal parts are arranged in a five-part harmony, with the fifth part providing a bass line. The piano accompaniment includes a grand piano (Pno./Gtr.), string bass (Str.B./B.Gtr.), tambourine (Tamb.), and drums (Dr.). The score includes various musical notations such as dynamics (f, mf, mp, cresc.), articulation (accents, slurs), and performance instructions (e.g., "Pno./Gtr./", "Str.B./B.Gtr."). The piano part features a complex chord progression, including C major, C7, F major, and F7. The drum part includes a steady bass drum pattern and a snare drum pattern. The tambourine part is played in a rhythmic pattern. The string bass part provides a steady bass line. The vocal parts are arranged in a five-part harmony, with the fifth part providing a bass line. The score includes various musical notations such as dynamics (f, mf, mp, cresc.), articulation (accents, slurs), and performance instructions (e.g., "Pno./Gtr./", "Str.B./B.Gtr.").

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat major or D-flat minor). The score is arranged for a full band, including piano, guitar, strings, and drums.

The piano part (1-5) is the central melodic and harmonic element. It features a complex, syncopated melody in the right hand and a steady, rhythmic accompaniment in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

The guitar part (Pno./Gtr.) provides harmonic support with chords and single-note lines. It includes a *f* (forte) dynamic marking.

The strings (Str.B./B.Gtr.) play a simple, rhythmic pattern in the bass line, marked with *f* (forte).

The drums (Dr.) play a steady, rhythmic pattern, marked with *f* (forte). The score includes a *CRASH* instruction for the cymbals.

The score is divided into measures 48 through 56. The piano part is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. The guitar part is marked with *f* (forte). The strings and drums are marked with *f* (forte).

The score includes a variety of musical notation, including notes, rests, accidentals, and dynamic markings. It also includes a *CRASH* instruction for the drums.

C

57

58

59

60

61

62

63

64

65

D

66

67

1. *f* *f* *mf*

2. *f* *f* *mf*

3. *f* *f* *mf*

4. *f* *f* *mf*

5. *f* *f* *mp*

Pno./ Gtr./ *f* *f* *mp*

Str.B./ B.Gtr. *f* *f* *mp*

Tamb. *f* *f* *mp* (2)

Dr. *mf* *f* *mf* *f* *mp*

Ad lib.

68

69

70

71

72

73

74

75

76

77

1. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr./ *C7* *Fm6* *C7* *Gm7/C* *Fm6* *C7* *Fm6* *C7* *mp*

Str.B./ B.Gtr. *mp*

Tamb. (3) (4) (5) (6) *mp* (2)

Dr. *mf* *mp*

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EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
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4 TROMBONES & STRINGS

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EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
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EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

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7 TROMBONES

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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
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