

Charleston Medley

*You're Driving Me Crazy / My Blue Heaven
Black Bottom / Yes Sir, That's My Baby*

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec





Walter Donaldson

EMR 56535

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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$\text{♩} = 100$ Swing

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

Bb7/F Bb7(b9) Eb6 *C7/E* *Fm7* *Bb7/F Bb7(b9) Eb6* *C7/E* *Fm7*

CRASH H.H.



A 9 10 11 12 13 14 15 16 **B** 17 18

You're Driving Me Crazy

1.

2.

3.

4.

Pno./ Kbd.

B.Gtr.

Tamb.

Dr.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Eb6 Bb9(#5) Eb6 C7/E Fm7 Bb7 *F7 Bb7 Eb6 D7/C Eb6 Eb6 Bb9(#5) Eb6 C7/E*

(2) (3) (4) (5) (6) (7) (2)

(2) (3) (4) (5) (6) (7) (2)

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Musical score for measures 19-26. The score includes five vocal parts (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 19-24:** Vocal parts feature melodic lines with triplets and accents. Piano accompaniment includes chords: Fm7, Bb7, F7, Bb7, Eb6. Bass guitar provides a steady eighth-note accompaniment. Drums play a pattern of eighth notes.
- Measure 25:** Dynamics change to *mp*. Piano accompaniment includes chords: G6, Am, D7.
- Measure 26:** Continuation of the *mp* dynamics.



Musical score for measures 27-34. The score includes five vocal parts (1-5), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 27-32:** Dynamics change to *mf*. Vocal parts continue with melodic lines. Piano accompaniment includes chords: G6, D7, G6, Am/C, F#7/B#, Fb7(omit3)/Cb, E9/A#, D9. Bass guitar continues with eighth notes. Drums play a pattern of eighth notes.
- Measures 33-34:** Dynamics change to *mf*. Piano accompaniment includes chords: Eb6, Bb9(#5), Eb6, C7/E. Drums include a 'RIDE' section and 'H.H.' (Hi-Hat) markings.



E 43 44 45 46 47 48 49 50 **F** 51 52

My Blue Heaven

Musical score for measures 53-62, section G. The score includes staves for strings (1-4), piano/kb (Pno./Kbd.), guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *mf* and *mp*. Chord symbols for piano/kb include Gm7, F, Gm F# Gm7, C6, F6, Bb Bb(b5), D7, Gm, and Gm E7/G.



Musical score for measures 63-71, section H. The score includes staves for strings (1-4), piano/kb (Pno./Kbd.), guitar (B.Gtr.), tambourine (Tamb.), and drums (Dr.). Dynamics include *mf*. Chord symbols for piano/kb include C, Dm, Ebm, Eo, F(sus4), F, F#o7, C7/G, F, Gm7, F, Gm7, F, and Gm.

Black Bottom

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Eb6, Bb7, Eb6, Bb7, Eb, Eb9, Eb, Eb6, Ab6, Bb7, Eb6

Drum notation: RIM, (2), (3), (4), RIDE, (2), (3), (4), RIM, SNARE



1. *f*

2. *f*

3. *f*

4. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: Bb7, Eb6, Bb7, Eb/G, Gb9, Fm7, Bb7, Eb, Ab, Eb Ab, Eb, G

Drum notation: (2), (3), (4), RIDE, (2), (3), SNARE

N

127

128

129

130

131

132

133

134

Yes Sir, That's My Baby

Musical score for 'Yes Sir, That's My Baby' (Section N). The score includes parts for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Bass), Pno./Kbd., B.Gtr., Tamb., and Dr. The key signature is B-flat major. The score spans measures 127 to 134. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part.

Chord symbols: Eb, Eb6, Eo7, Bb7, Bb9, Bbm7(b5)/E, Bb7, Bb9, Bb7 Bb9 Bb7(#5)/Ab Bb7 Eb6, B(add9) B(b9), B7, Bb7



O

135

136

137

138

139

140

141

142

Musical score for 'Yes Sir, That's My Baby' (Section O). The score includes parts for 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Bass), Pno./Kbd., B.Gtr., Tamb., and Dr. The key signature is B-flat major. The score spans measures 135 to 142. Dynamics include *mf* and *f*. Chord symbols are provided above the piano part.

Chord symbols: Eb, Eb6, Eo7, Bb7, Bb9, Bbm7(b5)/E, Bb7, Bb9, Bb7 Bb9 Bb7(#5)/Ab Bb7 Eb6

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 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 504 ANONYME Suite de Danses de la Renaissance
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