

Las Chiapanecas

Clapping Song

Big Band

Arr.: Jirka Kadlec

EMR 51708

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (optional) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (optional) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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DISCOGRAPHY



El Condor Pasa

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	El Condor Pasa (Robles)	3'16	EMR 42697	EMR 82409	EMR 75885
2	Funky Bolero (Arr.: Kadlec)	4'10	EMR 42715	EMR 82410	EMR 75914
3	Carioca (Youmans)	2'53	EMR 42104	EMR 32492	EMR 51700
4	Las Chiapanecas (Arr.: Kadlec)	2'35	EMR 42520	EMR 82411	EMR 51708
5	Posaunero (Kadlec)	3'29	EMR 42368	EMR 82261	EMR 51713
6	Estrellita (Ponce)	3'08	EMR 42647	EMR 82412	EMR 70997
7	Bayside (Naulais)	3'42	EMR 79013	EMR 79026	EMR 79000
8	Amapola (Garcia)	3'06	EMR 42636	EMR 82413	EMR 70995
9	Charleston Medley (Donaldson)	3'39	EMR 42412	EMR 82091	EMR 51703
10	Indiana (Hanley)	2'53	EMR 42693	EMR 82414	EMR 75686
11	El Gato Montés (Penella)	2'50	EMR 42522	EMR 82415	EMR 57820
12	Por Una Cabeza (Gardel)	2'48	EMR 42699	EMR 82416	EMR 75887
13	La Cucaracha (Arr.: Kadlec)	3'08	EMR 42075	EMR 82264	EMR 51699
14	Danny Boy (Arr.: Kadlec)	2'38	EMR 42688	EMR 82417	EMR 75682

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Las Chiapanecas

Clapping Song

Arr.: Jirka Kadlec

2 3 4 5 6 7 8 9

$\text{♩} = 102$ Swing

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

String Bass / 5 Strings Bass Guitar

Tambourine (optional)

Congas (optional)

Drums

EMR 51708

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

A $\flat$ 6
 E $\flat$ 9
 A $\flat$ 7/E $\flat$
 E $\flat$ 9
 A $\flat$ 6
 B $\flat$ m Cm7

(10) (11) (12) (13) (14) (15) (16) (17)

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

D^b6
 Cm⁷
 Fm⁷
 Bbm⁷
 Bbm⁷/E^b
 Ab⁶

Swing ad lib.

(2) (3) (4) (5) (6)

B

35

36

37

38

39

40

41

42

43

44

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf*
 Tpt.1 *mf*
 Tpt.2 *mf*
 Tpt.3 *mf*
 Tpt.4 *mf*
 Tbn.1 *mf*
 Tbn.2 *mf*
 Tbn.3 *mf*
 Tbn.4 *mf*
 Pno./Kbd. *mf*
 E.Gtr. *mf*
 Str.B./B.Gtr. *mf*
 Tamb. *mf*
 Cong. *mf*
 Dr. *mf*

Eb7 Eb9 G6 Ab6 Eb7 Eb9 G6 Ab6 Eb7 Eb9
 (2) (3) (4) (5) (6) (7) (8) (9) (10)

[illegible]

54

55

56

57

58

D

59

60

61

62

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 Str.B./B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for a jazz ensemble, measures 54 to 62. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard, Electric Guitar, String Bass/Bass Guitar, Tambourine, Conga, and Drums. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (f), and articulation marks (accents, slurs). Chord symbols are provided for the Piano/Keyboard and Electric Guitar parts: Eb7, Ab6, Db6, Eb7/G Db6, Ab6, G6, Ab6. The Drums part includes a 'Swir' mark. The score concludes with a double bar line and a repeat sign.

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BIG BAND & STRINGS

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