

Hot Canary

Flute & Piano

Arr.: Jirka Kadlec

Ferdinand Poliakin

EMR 83071

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FLUTE

Hot Canary

Ferdinand Poliakin

Arr.: Jirka Kadlec

♩ = 92

✗
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Musical notation for the first staff, starting with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 92. The first measure is marked with a forte *f* dynamic. The staff contains several measures of music, including a long, sweeping melodic line that ends with a fermata.

Musical notation for the second staff, starting with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 172 Swing. The first measure is marked with a forte *f* dynamic. The staff contains several measures of music, including a section marked *rit.* (ritardando) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the third staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *tr* (trill) and a section marked *f* (forte). The staff ends with a fermata.

Musical notation for the fourth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the fifth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the sixth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the seventh staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the eighth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the ninth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

Musical notation for the tenth staff, starting with a treble clef and a key signature of two flats. The staff contains several measures of music, including a section marked *f* (forte) and a section marked *tr* (trill). The staff ends with a fermata.

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Hot Canary

Ferdinand Poliakin

Arr.: Jirka Kadlec

♩ = 92

Flute

Piano

f

F Db7 F6 F7

A

5

♩ = 172 Swing

Flute

Piano

f

Bb Bb7 C(sus4)/Eb Cm7 F7 Eb/Bb Bb Bb/Ab Eb(add9) Ebm/Gb

B

11

Flute

Piano

f

Bb/F F7 Bb Bb Bb7 C(sus4)/Eb Cm7 F7 Eb/Bb Bb

C

17

Flute

Piano

f

Bb/Ab Eb(add9) Eb Bb/F F7 Bb F C Bb/C

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Chords: F, Bb, F/C, Gm7, C7, F, F, C Bb/C, C/F, Bb, F/C

27

Chords: Gm, F, F, C, F, Bb, F/C, Gm7, C7

32

Chords: F, F, C F/C, Am7, Bb, F/C, Gm7, C7, F, F7

37

Chords: Bb, Bb7, C(sus4)/Eb, Cm7, F7, Eb/Bb, Bb, Bb/Ab

42

Chords: Eb(add9), Ebm/Gb, Bb/F, F7, Bb, Bb, Bb7

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