

Hot Canary

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Ferdinand Poliakin

EMR 83076

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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SOPRANO
SAXOPHONE

Hot Canary

Ferdinand Poliakin

Arr.: Jirka Kadlec

♩ = 92

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The musical score is written for Soprano Saxophone in C major, 4/4 time. It begins with a tempo of 92 beats per minute. The first staff features a melodic line starting on G4, moving up stepwise to E5, with a forte (f) dynamic. A 'rit.' (ritardando) marking is placed above the staff. The second staff introduces a key change to D major, indicated by a box labeled 'A' and a tempo change to 172 beats per minute, marked 'Swing'. This section includes triplets and trills. The third staff, labeled 'B', continues the D major melody with triplets. The fourth staff, labeled 'C', features a sequence of eighth notes and a trill. The fifth staff, labeled 'D', continues the eighth-note pattern with a trill. The sixth staff, labeled 'E', includes a trill and a triplet. The seventh staff, labeled 'F', concludes the piece with a triplet and a forte (f) dynamic. The score is marked with various dynamics (f, rit.) and articulations (trills, triplets).

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Arr.: Jirka Kadlec

♩ = 92

Soprano Saxophone

Piano

rit.

A

5

♩ = 172 Swing

Chords: Bb, Bb7, C(sus4)/Eb Cm7, F7, Eb/Bb Bb, Bb/Ab, Eb(add9) Ebm/Gb

B

11

Chords: Bb/F, F7, Bb, Bb7, C(sus4)/Eb Cm7, F7, Eb/Bb Bb

C

17

Chords: Bb/Ab, Eb(add9) Eb, Bb/F, F7, Bb, F, C Bb/C

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22

Chords: F B $\flat$ F/C Gm 7 C 7 F F C B $\flat$ /C C/F B $\flat$ F/C

27

Chords: Gm F F C F B $\flat$ F/C Gm 7 C 7

32

Chords: F F C F/C Am 7 B $\flat$ F/C Gm 7 C 7 F F 7

37

Chords: B $\flat$ B $\flat$ 7 C(sus4)/E $\flat$ Cm 7 F 7 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ /A $\flat$

42

Chords: E $\flat$ (add9) E $\flat$ m/G $\flat$ B $\flat$ /F F 7 B $\flat$ B $\flat$ B $\flat$ 7

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