

# Oh My Darling Clementine

5 Euphoniums

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 81368

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

5. Euphonium  + 

**Score / Partitur / Direction**

**Piano / Guitar** *(optional)*

**Bass Guitar** *(optional)*

**Tambourine** *(optional)*

**Drums** *(optional)*

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# Oh My Darling Clementine

Arr.: Jirka Kadlec

♩ = 168 Swing

2

3

4

A

5

6

7

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

4. B♭ Euphonium

5. B♭ Euphonium

Piano /  
Guitar  
(optional)

5 Strings  
Bass Guitar  
(optional)

Tambourine  
(optional)

Drums  
(optional)

Musical score for measures 1-7. The score includes staves for five B♭ Euphoniums, Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is B♭ major (two flats). The tempo is marked '♩ = 168 Swing'. Dynamics include *mf* (measures 1-4) and *mp* (measures 5-7). A section marker 'A' is placed above measure 5. Chord symbols are provided for the piano/guitar part: B♭, E♭6, Cm7, F9, B♭, E♭6, Cm7, Cm7/F, B♭, B♭(sus4) B♭, E♭ B♭, B♭, E♭ B♭.



8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes staves for five B♭ Euphoniums, Piano/Guitar (optional), 5 Strings/Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is B♭ major (two flats). Dynamics include *mf* (measures 8-10) and *mp* (measures 11-14). Chord symbols are provided for the piano/guitar part: E♭ B♭, B♭ E♭ B♭, E♭ E♭7, F7, F9 F7, Cm7, F7, F9 F7.

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1. *mp*

2. *mf*

3. *mp*

4. *mp*

5. *mp*

Pno./ Gtr. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

11 12 13 14 15 16 2

*mp*

*mp*



1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tamb.

Dr.

3 4 5 6 7 8 9

3 4 5 6 7 8 9

30

31

32

33

34

35

36

1. *mf*

2. *f*

3. *mf*

4. *mf*

5.

Pno./Gtr. *F7 Bb Eb Bb Gm7 Cm7 F7 Bb Eb6 Bb*

B.Gtr.

Tamb. 10 11 12 13 14 15 16

Dr. 10 11 12 13 14 15 *mp*

**C**

37

38

39

40

41

42

43

44

1. *mf* *f*

2. *mf* *f*

3. *f*

4. *f*

5. *mf*

Pno./Gtr. *mf F7 E7 F7 Bb6 F7/C Bb6 F7 E7 F7 Bb6 Cm7/F Bb6*

B.Gtr. *mf*

Tamb. *mf* H.H.

Dr. *mf* 2 3 4 5

### 3 EUPHONIUMS

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 4004C | ANONYME                | Air (Sturzenegger) (7)              |
| EMR 4004C | ANONYME ANGLAIS        | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 19161 | ARMITAGE, Dennis       | All Together                        |
| EMR 534M  | ARMITAGE, Dennis       | Gershwin-Medley                     |
| EMR 19317 | BARCLAY, Ted           | Final Curtain                       |
| EMR 19184 | BARCLAY, Ted           | Sunshine                            |
| EMR 19165 | GERSHWIN, George       | Bess, You Is My Woman Now           |
| EMR 19171 | GERSHWIN, George       | Fascinating Rhythm                  |
| EMR 19172 | GERSHWIN, George       | I Got Plenty O' Nuttin'             |
| EMR 19183 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 19185 | GERSHWIN, George       | Swanee                              |
| EMR 4004C | GUMPELZHAIMER          | Madrigal (Sturzenegger) (7)         |
| EMR 5142  | HAWLIN, Jan            | 12 Intonations-Fugen im alten Stil  |
| EMR 6097M | JAMES, Ifor            | 6 Fanfares                          |
| EMR 19168 | JOPLIN, Scott          | Easy Winners                        |
| EMR 19169 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 4004C | LASSO, O.di            | Ricercar (Sturzenegger) (7)         |
| EMR 8257  | MICHEL, Jean-Fr.       | 32 Christmas Carols                 |
| EMR 809   | MICHEL, Jean-Fr.       | Feierliche Musik - Trio Album       |
| EMR 822   | MICHEL, Jean-Fr.       | Golden Hits                         |
| EMR 820M  | MICHEL, Jean-Fr.       | Golden Hits - Trio Album            |
| EMR 19321 | MONTANA, Carlos        | Good Friends                        |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara                       |
| EMR 4185  | MORTIMER, John G.      | Trios Vol. 1                        |
| EMR 4186  | MORTIMER, John G.      | Trios Vol. 2                        |
| EMR 4187  | MORTIMER, John G.      | Trios Vol. 3                        |
| EMR 19177 | NAULAIS, Jérôme        | Pop Folk Suite                      |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic         |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                   |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                      |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 4004C | PALESTRINA, G.         | Motet (Sturzenegger) (7)            |
| EMR 4004C | SACCHINI, A.           | Hymne (Sturzenegger) (7)            |
| EMR 4004C | STANLEY, John          | Voluntary (Sturzenegger) (7)        |
| EMR 19170 | STRAUSS, Johann        | Emperor Waltz                       |
| EMR 19178 | STRAUSS, Johann        | Radetzky March                      |
| EMR 4004C | STURZENEGGER, K.       | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 5145  | STURZENEGGER (Arr.)    | 11 Pieces (Barock)                  |
| EMR 19173 | TAILOR, Norman         | Inca Dance                          |
| EMR 19176 | TAILOR, Norman         | Paso Doble Ole                      |

### 3 EUPHONIUMS & TUBA

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 4010B | BACH, Johann S.     | Choral, Fugue, Prélude & Fantaisie |
| EMR 4008B | CORELLI, A.         | Suite                              |
| EMR 4009B | SCHEIDEMANN, H.     | Präambulum                         |
| EMR 5145  | STURZENEGGER (Arr.) | 11 Pieces (Barock)                 |

### 3 EUPHONIUMS & PIANO (KEYBOARD)

|           |                    |                                   |
|-----------|--------------------|-----------------------------------|
| EMR 4282  | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 4288  | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 19161 | ARMITAGE, Dennis   | All Together                      |
| EMR 4288  | BACH / GOUNOD      | Ave Maria (Naulais) (5)           |
| EMR 4281  | BACH, Johann S.    | Aria (5)                          |
| EMR 4290  | BACH, Johann S.    | Arioso (5)                        |
| EMR 19317 | BARCLAY, Ted       | Final Curtain                     |
| EMR 19184 | BARCLAY, Ted       | Sunshine                          |
| EMR 4282  | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 4285  | BEETHOVEN, L.v.    | Ode to Joy (5)                    |
| EMR 4288  | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 4285  | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 4282  | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 4281  | CLARKE, Jeremiah   | Trumpet Voluntary (Naulais) (5)   |
| EMR 4289  | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 4284  | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 4289  | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 4284  | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 19165 | GERSHWIN, George   | Bess, You Is My Woman Now         |
| EMR 19171 | GERSHWIN, George   | Fascinating Rhythm                |
| EMR 19172 | GERSHWIN, George   | I Got Plenty O' Nuttin'           |
| EMR 4282  | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 19183 | GERSHWIN, George   | Strike Up The Band                |
| EMR 4290  | GERSHWIN, George   | Summertime (5)                    |
| EMR 19185 | GERSHWIN, George   | Swanee                            |
| EMR 4285  | GERSHWIN, George   | The Man I Love (5)                |
| EMR 4287  | GLUCK, C.W.        | Marche Religieuse (Naulais) (5)   |
| EMR 4287  | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 4283  | HÄNDEL, Georg Fr.  | Arioso (5)                        |

### 3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                                       |
|-----------|------------------------|---------------------------------------|
| EMR 4287  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 4281  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 4289  | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 4288  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 4284  | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 4286  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 4290  | HAYDN, F.J.            | St. Anthony Choral (5)                |
| EMR 19168 | JOPLIN, Scott          | Easy Winners                          |
| EMR 19169 | JOPLIN, Scott          | Elite Syncopations                    |
| EMR 4290  | MENDELSSOHN, F.        | Hochzeitsmarsch (Naulais) (5)         |
| EMR 19321 | MONTANA, Carlos        | Good Friends                          |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara                         |
| EMR 4185  | MORTIMER, John G.      | Trios Vol. 1                          |
| EMR 4186  | MORTIMER, John G.      | Trios Vol. 2                          |
| EMR 4187  | MORTIMER, John G.      | Trios Vol. 3                          |
| EMR 4282  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 4285  | MOZART, W.A.           | Ave Verum (Naulais) (5)               |
| EMR 19177 | NAULAIS, Jérôme        | Pop Folk Suite                        |
| EMR 4281  | NAULAIS, Jérôme        | Trio Album Volume 1 (5)               |
| EMR 4282  | NAULAIS, Jérôme        | Trio Album Volume 2 (5)               |
| EMR 4283  | NAULAIS, Jérôme        | Trio Album Volume 3 (5)               |
| EMR 4284  | NAULAIS, Jérôme        | Trio Album Volume 4 (5)               |
| EMR 4285  | NAULAIS, Jérôme        | Trio Album Volume 5 (5)               |
| EMR 4286  | NAULAIS, Jérôme        | Trio Album Volume 6 (5)               |
| EMR 4287  | NAULAIS, Jérôme        | Trio Album Volume 7 (5)               |
| EMR 4288  | NAULAIS, Jérôme        | Trio Album Volume 8 (5)               |
| EMR 4289  | NAULAIS, Jérôme        | Trio Album Volume 9 (5)               |
| EMR 4290  | NAULAIS, Jérôme        | Trio Album Volume 10 (5)              |
| EMR 4285  | NAULAIS, Jérôme (Arr.) | Abide with Me (5)                     |
| EMR 4287  | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee                              |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                      |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic           |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Candelight Waltz - Auld Lang Syne (5) |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                     |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River                            |
| EMR 4289  | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5)             |
| EMR 4290  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halluja (5)             |
| EMR 4284  | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 4288  | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                        |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                    |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouvle I've See (5) |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                      |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                    |
| EMR 4283  | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                       |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 4286  | NAULAIS, Jérôme (Arr.) | Träumerei (5)                         |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water                     |
| EMR 4287  | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 4281  | PERGOLES, G.B.         | Aria (5)                              |
| EMR 4281  | PURCELL, Henry         | Trumpet Tune (Naulais) (5)            |
| EMR 4289  | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 4284  | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 4283  | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 19170 | STRAUSS, Johann        | Emperor Waltz                         |
| EMR 19178 | STRAUSS, Johann        | Radetzky March                        |
| EMR 19173 | TAILOR, Norman         | Inca Dance                            |
| EMR 19176 | TAILOR, Norman         | Paso Doble Ole                        |
| EMR 4286  | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

### 3 EUPHONIUMS & CD PLAYBACK

|          |                   |                   |
|----------|-------------------|-------------------|
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 + CD |

