

Oh My Darling Clementine

Violoncello & Piano

Arr.: Jirka Kadlec

EMR 84705

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Oh My Darling Clementine

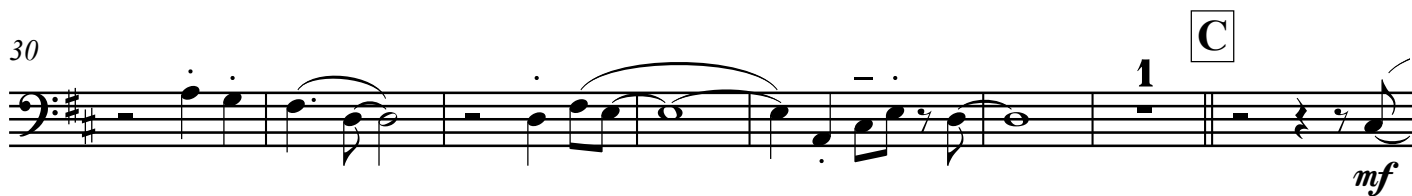
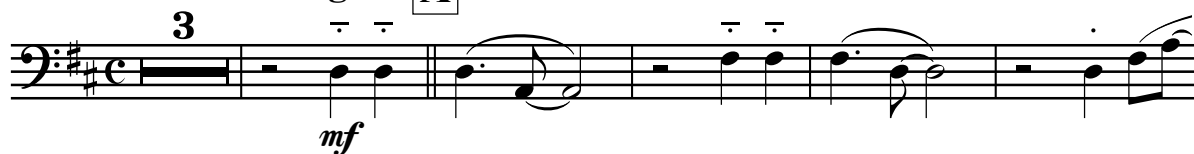
VIOLONCELLO

Arr.: Jirka Kadlec

♩ = 168 Swing

A

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Oh My Darling Clementine

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♩ = 168 Swing

Violoncello

Piano

First system of the musical score. The Violoncello part is in the upper staff, and the Piano part is in the lower staff. The key signature is D major (two sharps). The time signature is common time (C). The tempo is marked as ♩ = 168 Swing. The dynamics are marked as *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment. The chords above the piano part are: D, G⁶, Em⁷, A⁹, D, G⁶, Em⁷, Em⁷/A.

5

A

Second system of the musical score, starting at measure 5. The Violoncello part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. The dynamics are marked as *mf*. The chords above the piano part are: D, D(Sus4) D, G D, D G D, G D, D G D, G G^{°7}.

11

Third system of the musical score, starting at measure 11. The Violoncello part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. The dynamics are marked as *mf*. The chords above the piano part are: A⁷, A⁹ A⁷, Em⁷, A⁷, A⁹ A⁷, D G D Bm⁷.

17

B

Fourth system of the musical score, starting at measure 17. The Violoncello part continues with a melodic line. The Piano part continues with the eighth-note accompaniment. The dynamics are marked as *mf*. The chords above the piano part are: Em⁷, A⁷, D G G^{°7} A⁷ G/A, D G D G D G D.

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Chords: D, G D, G, D, G D, D, G D, G, D, G, G^{#07}, A⁷

Chords: E^{m7}, A⁷, A⁷, D, G D, B^{m7}, E^{m7}, A⁷

C

Chords: D, G⁶, D, A⁷, G^{#7}, A⁷, D⁶ A⁷/E D⁶

Dynamics: *mf*

Chords: A⁷, G^{#7}, A⁷, D⁶, E^{m7}/A D⁶, A⁷, G^{#7}, A⁷, D⁶ A⁷

Dynamics: *f*

Chords: D⁶ A⁷ D⁶, G⁷, G^{#07}, B^{m7}, F^{#7} B^{m7}, E^{m7}, A⁷ G⁶ A⁷

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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EMR 14525	MOUREY, Colette	Sonate
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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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