

Oh My Darling Clementine

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

EMR 84711

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**E♭ BARITONE
SAXOPHONE**

Oh My Darling Clementine

Arr.: Jirka Kadlec

♩ = 168 Swing

A

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is illegal!**



9



16

B



23



30

C

1



38



43



49



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♩ = 168 Swing

Baritone Saxophone

Piano

The first system of the musical score is for measures 1 through 4. It features a Baritone Saxophone part and a Piano accompaniment. The Baritone Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a half note A4 in measure 3, and a half note B4 in measure 4. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled above the right hand: Bb (measures 1-2), Eb6 (measure 3), Cm7 (measures 3-4), F9 (measure 4), Bb (measures 5-6), Eb6 (measure 7), and Cm7 Cm7/F (measures 7-8). The dynamic marking *mf* is present in measures 2 and 7.

5

A

The second system of the musical score is for measures 5 through 10. It continues the Baritone Saxophone and Piano parts. The Baritone Saxophone part has a half note G4 in measure 5, a half note A4 in measure 6, a half note B4 in measure 7, a half note C5 in measure 8, a half note B4 in measure 9, and a half note A4 in measure 10. The Piano accompaniment continues with the same bass line and chords. Chords are labeled: Bb (measures 5-6), Bb(sus4) Bb (measures 5-6), Eb Bb (measures 7-8), Bb Eb Bb (measures 9-10), Eb Bb (measures 11-12), Bb Eb Bb (measures 13-14), Eb E°7 (measures 15-16), and E°7 (measures 17-18). The dynamic marking *mf* is present in measure 5.

11

The third system of the musical score is for measures 11 through 16. The Baritone Saxophone part has a half note G4 in measure 11, a half note A4 in measure 12, a half note B4 in measure 13, a half note C5 in measure 14, a half note B4 in measure 15, and a half note A4 in measure 16. The Piano accompaniment continues with the same bass line and chords. Chords are labeled: F7 (measures 11-12), F9 F7 (measures 13-14), Cm7 (measures 15-16), F7 (measures 17-18), F9 F7 (measures 19-20), Bb Eb Bb (measures 21-22), and Gm7 (measures 23-24). The dynamic marking *mf* is present in measure 11.

17

B

The fourth system of the musical score is for measures 17 through 24. The Baritone Saxophone part has a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, a half note C5 in measure 20, a half note B4 in measure 21, a half note A4 in measure 22, a half note G4 in measure 23, and a half note F4 in measure 24. The Piano accompaniment continues with the same bass line and chords. Chords are labeled: Cm7 (measures 17-18), F7 (measures 19-20), Bb Eb E°7 (measures 21-22), F7 Eb/F (measures 23-24), Bb Eb Bb (measures 25-26), Eb Bb (measures 27-28), and Eb Bb (measures 29-30). The dynamic marking *mf* is present in measures 17 and 25.

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23

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ E $^{\circ}7$ F 7

29

Cm 7 F 7 F 7 B $\flat$ E $\flat$ B $\flat$ Gm 7 Cm 7 F 7

35

C

B $\flat$ E $\flat^6$ B $\flat$ F 7 E 7 F 7 B $\flat^6$ F 7 /C B $\flat^6$

mf

41

F 7 E 7 F 7 B $\flat^6$ Cm 7 /F B $\flat^6$ F 7 E 7 F 7 B $\flat^6$ F 7

f

47

B $\flat^6$ F 7 B $\flat^6$ E $\flat^7$ E $^{\circ}7$ Gm 7 D 7 Gm 7 Cm 7 F 7 E $\flat^6$ r

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