

Unfenced

Corey Robinson

1 **A** $\text{♩} = 82$

Alto Saxophone

Vibraphone

Red. sempre *pp* (roll continues uninterrupted until rehearsal B)

2 $\text{♩} = 116$ $\text{♩} = 82$

AS

V

mp *rall.* *f* *p* *mf* *p*

3

AS

V

mp *rall.* *f* *mf* *p* *rit.* *p* *p* *p* *pp*

(4-8x) *(2-4x)* *(2-4x)* *(repeat many times)***

4 **B** $\text{♩} = 92^{***}$ $\text{♩} = 72^{***}$ *f*

AS

V

Red. sempre

5 (wait a moment before continuing)

AS

V

(repeat 2x)

6

1. 2. 3. 3.

*Dotted lines aid in the alignment of notes. Pitches connected by a dotted line should be played together. These are not the only notes that are to be aligned, just some where clarity is helpful. As a general rule, most notes in sections A, C, and D should be timed based on their horizontal location on the staff.

**Repeat 16th note pattern in right hand many times while fading left hand roll to nothing. Continue 16th notes seamlessly into the next line at the new tempo.

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***Section B is to be performed at two separate tempos simultaneously. The saxophonist will be required to perform slightly faster than the vibraphonist due to the length of their respective parts. Do not worry about the vertical alignment of any of the notes from rehearsal B until the top of page 2.