

Caprice N° 24

Saxophone Octet

Arr.: Jérôme Naulais

Niccolò Paganini

EMR 21916

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|--------------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Glockenspiel / Xylophone / Tambourine) (*optional*)

2nd Percussion (Suspended Cymbal / Tambourine) (*optional*)



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Caprice N° 24

Niccolò Paganini

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Presto ♩ = 132

1. B $\flat$ Soprano Saxophone

2. E $\flat$ Alto Saxophone

3. E $\flat$ Alto Saxophone

4. E $\flat$ Alto Saxophone

5. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

6. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

7. B $\flat$ Tenor Saxophone

8. E $\flat$ Baritone Saxophone

Piano
(optional)

Timpani
(optional)

1st Percussion
(Glockenspiel /
Xylophone /
Tambourine)
(optional)

2nd Percussion
(Susp. Cymbal /
Snare Drum)
(optional)

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features ten staves. The first eight staves are for woodwinds: B $\flat$ Soprano Saxophone, E $\flat$ Alto Saxophone (two parts), E $\flat$ Alto Saxophone, E $\flat$ Alto Saxophone/B $\flat$ Tenor Saxophone, E $\flat$ Alto Saxophone/B $\flat$ Tenor Saxophone, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone. The ninth staff is for Piano (optional), and the tenth staff is for Percussion (optional), which includes Timpani, 1st Percussion (Glockenspiel / Xylophone / Tambourine), and 2nd Percussion (Susp. Cymbal / Snare Drum). The music is in 3/4 time, key of D major (two sharps), and starts with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment, while the woodwinds and percussion provide melodic and rhythmic support.

11 12 13 14 15 16 **A** 17 18 19 20 21 22

[illegible]

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B

1.Sop.Sax. *f* *ff* *mp*

2.Alt.Sax. *f* *ff* *mp*

3.Alt.Sax. *f* *ff* *mp*

4.Alt.Sax. *f* *ff* *p*

5.Alt.Sax. Ten.Sax. *f* *ff* *p*

6.Alt.Sax. Ten.Sax. *f* *ff* *mp*

7.Ten.Sax. *f* *ff* *mp*

8.Bar.Sax. *f* *ff* *mp*

Pno. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Perc.3 *f* *ff* *mp*

Perc.2 *f* *ff* *mp*

Susp. Cymb.

Tambourine

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *p* *f*

3.Alt.Sax. *p* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *p* *f*

6.Alt.Sax. Ten.Sax. *p* *f*

7.Ten.Sax. *p* *f*

8.Bar.Sax. *p* *f*

Pno. *p* *f*

Timp. *p* *f*

Tamb. *p* *f*

Perc.2 *p* *f*

45

46

47

48

49

50

51

52

53

54

C

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Tamb.

Perc.2

55

56

57

58

59

60

61

62

63

64

65

D

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Tamb.

Perc.2

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Tamb.

Perc.2

E

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Tamb.

Perc.2

85 86 87 88 89 90 91 92 93 94 95

rall. poco a poco

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.

Timp.

Glock.

Perc.2

96 97 98 99 100 101 102 103 104 105

Calmo ♩ = 66

F

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno.

Timp.

Glock.

Perc.2

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	