

プレミアム・ブラス・セレクション

【Mrs. GREEN APPLE 編】

(Wanted! Wanted!)

♩=160

Gm
if possible

B♭M7

E♭M7

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

E♭ Alto Horn I

E♭ Alto Horn II

Trombone I

Trombone II

Euphonium

Tu'

S.D.

5 Gm7 D7⁺⁵ F# E♭M7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tmr

mf

mf

mf

2



13 Gm7 EbM7

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Tmr

mf

H.H.

S.Cym.

p

Detailed description of the musical score: The score is written for a brass and woodwind ensemble. Measures 13 and 14 are marked with chords Gm7 and EbM7. The trumpet parts (Trp. I, II, III) play whole notes in measure 13 and half notes in measure 14, with a dynamic of *mf*. The horn parts (A. Hrn. I, II) play eighth notes in measure 13 and quarter notes in measure 14. The trombone parts (Trb. I, II) play whole notes in measure 13 and half notes in measure 14. The euphonium (Euph.) and tuba parts play whole notes in measure 13 and half notes in measure 14. The timpani (Tmr) part is silent in measures 13 and 14. In measure 15, the timpani plays a series of eighth notes with a dynamic of *mf*. The horn parts (A. Hrn. I, II) play a series of eighth notes with a dynamic of *mf*. The euphonium (Euph.) and tuba parts play a series of eighth notes with a dynamic of *mf*. The percussion parts (H.H. and S.Cym.) play a series of eighth notes with a dynamic of *p*.

17 **B** E $\flat$ M7 B $\flat$ M7 D $\flat$ 7 F $\sharp$ Gm E $\flat$ M7 B $\flat$ M7 F

Trp.I *f*

Trp.II *f*

Trp.III *f*

A.Hrn.I *f*

A.Hrn.II *f*

Trb.I *f*

Trb.II *f*

Euph. *f*

Tuba

Tmr

nb. *f*