

Fugue in G minor

The Little

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 15457

1st Trombone: F + C + Tenor Key + Alto Key

2nd to 7th Trombone: F + C

8th Bass Trombone or Tuba: F + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 88$

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano (optional)
Timpani (optional)
Percussion (Glockenspiel / Xylophone) (optional)
Susp. Cymb. (optional)

mf
mf
p
pp

(mallets)

11 12 13 14 15 16 17 18 19

A

1
2
3
4
5
6
7
8

Pno.
Timp.
Perc.
Susp. Cymb.

p
p
p
p
p
mf
mp

EMR 15457

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B

Musical score for measures 20-28, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Suspended Cymbal (Susp. Cymb.), and Percussion (Perc.). Dynamics include *mf*, *p*, and *pp*. A crescendo is marked from *pp* to *mp* at the bottom.



C

Musical score for measures 29-36, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Suspended Cymbal (Susp. Cymb.), and Percussion (Perc.). Dynamics include *p*, *mf*, and *pp*. A crescendo is marked from *pp* to *mp* at the bottom.

1
2
3
4
5
6
7
8
Pno.
Timp.
Xyl.
Susp. Cymb.

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glockenspiel

pp *mf*



D

1
2
3
4
5
6
7
8
Pno.
Timp.
Glock.
Susp. Cymb.

p *mf* *mp* *mp* *mp* *mp* *mp* *mp*

To Xyl.

pp *mf*

Musical score for measures 54-61. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamics include *mf* and *p*.



E

Musical score for measures 62-69. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Suspended Cymbal (Susp. Cymb.). Dynamics include *p*, *mf*, and *pp*. A section marker **E** is present above measure 64.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	