

Funiculi Funicula

Saxophone Octet

Arr.: Jérôme Naulais

EMR 21846

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Snare Drum) (*optional*)

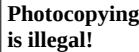
2nd Percussion (Clashed Cymbals / Bass Drum) (*optional*)



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Funiculi Funicula

Arr.: Jérôme Naulais

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano
(optional)

Timpani
(optional)

1st Percussion
(Snare Drum)
(optional)

2nd Percussion
(Clash Cymbal /
Bass Drum)
(optional)

♩ = 126

f *p* *cresc. poco a poco*

The musical score consists of ten staves. The first seven staves are for woodwinds: 1. Soprano Saxophone, 2. Alto Saxophone, 3. Alto Saxophone, 4. Alto Saxophone, 5. Alto Saxophone/Tenor Saxophone, 6. Alto Saxophone/Tenor Saxophone, 7. Tenor Saxophone, and 8. Baritone Saxophone. The eighth staff is for Piano (optional), split into treble and bass clefs. The ninth staff is for Timpani. The tenth staff is for Percussion 1 and Percussion 2. Measures 11 through 22 are shown. A rehearsal mark 'A' is placed above measure 17. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat).

34 35 36 37 38 39 40 41 42 43 44

B

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno.
(opt.)

Timp.

Perc. 1

Perc. 2

mf

This musical score is for measures 45 through 55 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes the following parts:

- 1. Sop. Sax.** (Soprano Saxophone)
- 2. Alt. Sax.** (Alto Saxophone)
- 3. Alt. Sax.** (Alto Saxophone)
- 4. Alt. Sax.** (Alto Saxophone)
- 5. Alt. Sax. Ten. Sax.** (Alto Saxophone / Tenor Saxophone)
- 6. Alt. Sax. Ten. Sax.** (Alto Saxophone / Tenor Saxophone)
- 7. Ten. Sax.** (Tenor Saxophone)
- 8. Bar. Sax.** (Baritone Saxophone)
- Pno. (opt.)** (Piano, optional)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern in the percussion and a melodic line in the saxophones. The score includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark **C** is placed at the beginning of measure 53. The score is presented in a clean, professional layout with clear notation and a white background.

56 57 58 59 60 61 62 63 64 65 66

1.Sop.Sax. *p* *cresc. poco a poco...* *f*

2.Alt.Sax. *p* *cresc. poco a poco...* *f*

3.Alt.Sax. *p* *cresc. poco a poco...* *f*

4.Alt.Sax. *p* *cresc. poco a poco...* *f*

5.Alt.Sax. Ten.Sax. *p* *cresc. poco a poco...* *f*

6.Alt.Sax. Ten.Sax. *p* *cresc. poco a poco...* *f*

7.Ten.Sax. *p* *cresc. poco a poco...* *f*

8.Bar.Sax. *p* *cresc. poco a poco...* *f*

Pno. (opt.) *p* *cresc. poco a poco...* *f*

Timp.

Perc.1 *p* *cresc. poco a poco...* *f*

Perc.2

D

1.Sop.Sax. *f* *p*

2.Alt.Sax. *f* *p*

3.Alt.Sax. *f* *p*

4.Alt.Sax. *mp* *f* *p*

5.Alt.Sax. Ten.Sax. *mp* *f* *p*

6.Alt.Sax. Ten.Sax. *f* *p*

7.Ten.Sax. *f* *p*

8.Bar.Sax. *mp* *f* *p*

Pno. (opt.) *mp* *f* *p*

Timp. *f* *mp* *f*

Perc.1 *mp* *f*

Perc.2 *f*

**E**

1.Sop.Sax. *cresc. poco a poco* *f* *f*

2.Alt.Sax. *cresc. poco a poco* *f* *f*

3.Alt.Sax. *cresc. poco a poco* *f* *f*

4.Alt.Sax. *cresc. poco a poco* *f* *f*

5.Alt.Sax. Ten.Sax. *cresc. poco a poco* *f* *f*

6.Alt.Sax. Ten.Sax. *cresc. poco a poco* *f*

7.Ten.Sax. *cresc. poco a poco* *f*

8.Bar.Sax. *cresc. poco a poco* *f*

Pno. (opt.) *cresc. poco a poco* *f*

Timp. *f*

Perc.1 *p cresc. poco a poco* *f*

Perc.2 *f*

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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