

Give It One

Clarinet Octet

Arr.: Jérôme Naulais

Alan Downey / Maynard Ferguson

EMR 22835

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet**
- 2. Stimme / Voix / Part : B♭ Clarinet**
- 3. Stimme / Voix / Part : B♭ Clarinet**
- 4. Stimme / Voix / Part : B♭ Clarinet**
- 5. Stimme / Voix / Part : B♭ Clarinet**
- 6. Stimme / Voix / Part : B♭ Clarinet**
- 7. Stimme / Voix / Part : B♭ Bass Clarinet**
- 8. Stimme / Voix / Part : B♭ Bass Clarinet**

Partitur / Direction / Score

Piano / Guitar

Percussion (Claves / Vibra-Slap / Maracas / Congas) (*optional*)

Tambourine (*optional*)

Drum Set



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Give It One

Alan Downey
Maynard Ferguson

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

Jazz rock ♩ = 188

1. E♭ Clarinet
B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

4. B♭ Clarinet

5. B♭ Clarinet

6. B♭ Clarinet

7. B♭ Bass Clarinet

8. B♭ Bass Clarinet

Piano / Guitar

Percussion
(Claves / Vibra - Slap /
Maracas / Congas)
(optional)

Tambourine
(optional)

Drum Set

9 10 11 12 13 14 15 16 17

A

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./Guit.

Clav.

Tamb.

Dr.

EMR 22835

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The musical score for 'D' is written for a woodwind ensemble, piano/guitar, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno./Guit., Mrcs., Tamb., and Dr. The second system continues the woodwind parts and adds a 'To Congas' section. The piano/guitar part features chords: Fm7, Gb7, Gm7, C9+, Fm7, Fm9, G7(#5), and C7(#5). The percussion parts include a maracas section, a tambourine section, and a drum section. The woodwind parts are complex, with many notes and rests. The piano/guitar part is mostly chords and single notes. The percussion parts are rhythmic and provide a steady beat.

47 48 49 50 51 52 53 54 55 56 57

E

1. Clt.
(E♭)

2. Clt.

3. Clt.

4. Clt.

5. Clt.

6. Clt.

7. B. Cl.

8. B. Cl.

Pno./Guit.

Mrs.

Tamb.

Dr.

D♭/C♭

Fm7

C♭7

Congas

Fill

Pno./Guit.

Pno./Guit.

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	