

# Give It One

## Saxophone Octet

Arr.: Jérôme Naulais

## Alan Downey / Maynard Ferguson

EMR 22836

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. Stimme / Voix / Part      B $\flat$  Soprano Saxophone
2. Stimme / Voix / Part      E $\flat$  Alto Saxophone
3. Stimme / Voix / Part      E $\flat$  Alto Saxophone
4. Stimme / Voix / Part      E $\flat$  Alto Saxophone
5. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
6. Stimme / Voix / Part      E $\flat$  Alto Saxophone & B $\flat$  Tenor Saxophone
7. Stimme / Voix / Part      B $\flat$  Tenor Saxophone
8. Stimme / Voix / Part      E $\flat$  Baritone Saxophone

**Partitur / Direction / Score**

**Piano / Guitar**

**Percussion (Claves / Vibra-Slap / Maracas / Congas) (optional)**

**Tambourine (optional)**

**Drum Set**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Give It One

Alan Downey  
Maynard Ferguson  
Arr.: Jérôme Naulais

  
Photocopying  
is illegal!

2 3 4 5 6 7 8

**Jazz rock** ♩ = 188

1. B $\flat$  Soprano Saxophone  
2. E $\flat$  Alto Saxophone  
3. E $\flat$  Alto Saxophone  
4. E $\flat$  Alto Saxophone  
5. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
6. E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
7. B $\flat$  Tenor Saxophone  
8. E $\flat$  Baritone Saxophone  
Piano / Guitar  
Percussion  
(Claves / Vibra - Slap /  
Maracas / Congas)  
(optional)  
Tambourine  
(optional)  
Drum Set

**A**

9 10 11 12 13 14 15 16 17

1. Sop. Sax.  
2. Alt. Sax.  
3. Alt. Sax.  
4. Alt. Sax.  
5. Alt. Sax.  
Ten. Sax.  
6. Alt. Sax.  
Ten. Sax.  
7. Ten. Sax.  
8. Bar. Sax.  
Pno./Guit.  
Clav.  
Tamb.  
Dr.

EMR 22836

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

**B**

1. Sop. Sax. *fp* *f* *fp*

2. Alt. Sax. *fp* *f* *fp*

3. Alt. Sax. *fp* *f* *fp*

4. Alt. Sax. *fp* *f* *fp*

5. Alt. Sax. Ten. Sax. *f* *fp*

6. Alt. Sax. Ten. Sax. *f* *fp*

7. Ten. Sax. *f* *fp*

8. Bar. Sax. *f* *f*

Pno./Guit. *f* *f* *D9M11* *C9(#5)*

Clv. *f*

Tamb. *fp* *f*

Dr. *f*



**C**

1. Sop. Sax. *f* *fp* *ff* *f*

2. Alt. Sax. *f* *fp* *ff* *f*

3. Alt. Sax. *f* *fp* *ff* *f*

4. Alt. Sax. *f* *fp* *ff* *f*

5. Alt. Sax. Ten. Sax. *f* *fp* *ff* *f*

6. Alt. Sax. Ten. Sax. *f* *fp* *ff* *f*

7. Ten. Sax. *f* *fp* *ff* *f*

8. Bar. Sax. *f* *fp* *ff* *f*

Pno./Guit. *f* *f* *C#M7* *Fm7* *G#7* *Gm7* *C#(F#)*

Clv. *f* *Vibra - Slap* *f* *Maracas* *f*

Tamb. *f* *ff* *f*

Dr. *p* *ff* *Fill* *f*

D

1. Sop. Sax. *f* *fp* *f*

2. Alt. Sax. *f* *fp* *f*

3. Alt. Sax. *f* *fp* *f*

4. Alt. Sax. *f* *fp* *f*

5. Alt. Sax. Ten. Sax. *f* *fp* *f*

6. Alt. Sax. Ten. Sax. *f* *fp* *f*

7. Ten. Sax. *f* *fp* *f*

8. Bar. Sax. *f* *fp* *f*

Pno./Guit. *f* *f* *f*

Mrcs. To Congas

Tamb. *f* *f* *fp* *f*

Dr. *f* *f* *f*

Fm<sup>7</sup> Gb<sup>7</sup> Gm<sup>7</sup> C<sup>+</sup> Fm<sup>7</sup> Fm<sup>9</sup> G<sup>9</sup>(#5) C<sup>9</sup>(#5)

E

1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *f*

5. Alt. Sax. Ten. Sax. *f*

6. Alt. Sax. Ten. Sax. *f*

7. Ten. Sax. *f*

8. Bar. Sax. *f*

Pno./Guit. *f* *f* *f*

Mrcs. Congas

Tamb. *f* *f* *f*

Dr. *f* Fill

D<sup>b</sup>/C<sup>b</sup> Fm<sup>7</sup> Gb<sup>7</sup>

F

1. Sop. Sax. *f*

2. Alt. Sax. *f*

3. Alt. Sax. *f*

4. Alt. Sax. *fp* *f*

5. Alt. Sax. Ten. Sax. *fp* *f*

6. Alt. Sax. Ten. Sax. *fp* *f*

7. Ten. Sax. *fp* *f*

8. Bar. Sax. *f*

Pno./Guit. *f* *f*

Congas *f* *f*

Tamb. *f* *f*

Dr. *f* *f*

C<sup>9</sup>(#5) Fm<sup>9</sup> Fm<sup>7</sup> Gb<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>+ Fm Fm<sup>9</sup> G<sup>9</sup>(#5)



G

1. Sop. Sax. *fp* *f* *f*

2. Alt. Sax. *fp* *f* *f*

3. Alt. Sax. *fp* *f* *f*

4. Alt. Sax. *fp* *f* *f*

5. Alt. Sax. Ten. Sax. *fp* *f* *Solo f* *f*

6. Alt. Sax. Ten. Sax. *fp* *f* *f*

7. Ten. Sax. *fp* *f* *f*

8. Bar. Sax. *f*

Pno./Guit. *f* *f* *Fm<sup>7</sup>*

Congas *fp* *f*

Tamb. *fp* *f*

Dr.

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at [www.reift.ch](http://www.reift.ch)

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	

P

