

Jingle Bells

8 Trombones
(Piano, Percussion optional)

Arr.: Jérôme Naulais

EMR 15461

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Jingle Bells


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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13 14

Moderato $\text{♩} = 104$

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone
or Tuba

Piano
(optional)

1st Percussion
(Timpani /
Vibra - Slap)
(optional)

2nd Percussion
(Glockenspiel /
Tambourine)
(optional)

Percussion 3
(Susp. Cymb. /
Snare Drum)
(optional)



15 16 17 18 19 20 21 22 23 24 25 26 27

A

1

2

3

4

5

6

7

8

Pno.

Perc.1

Perc.2

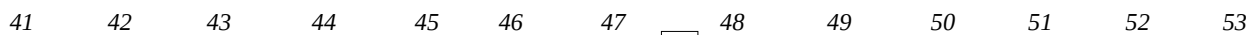
Perc.3

EMR 15461

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a piano and a percussion ensemble. The score is in 12/8 time, with a key signature of two flats (B-flat and E-flat). The piano part consists of eight staves, with the first four staves (1-4) representing the right hand and the last four staves (5-8) representing the left hand. The percussion part consists of three staves, labeled Perc.1, Perc.2, and Perc.3. The score includes various musical notations such as notes, rests, and dynamic markings (f, mp, mf). The piano part features a complex, rhythmic melody with many beamed notes, while the percussion part provides a steady, rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 12 at the top left.



This musical score is for the film 'The Fire of Love' by John Williams. It features a full orchestral arrangement with 8 strings, piano, and percussion. The score is written for a full orchestra, including 8 strings (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in 4/4 time and is written in the key of B-flat major. The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The music is characterized by a strong, driving rhythm, with the strings playing a prominent role in the melody and harmony. The piano part provides a steady accompaniment, and the percussion adds a sense of energy and movement. The score is written for a full orchestra, including 8 strings, piano, and percussion.

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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