

La Bamba

Brass Octet

Arr.: Jérôme Naulais

EMR 15403

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

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|-------------------------|---|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + trill) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + trill) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Tambourine (*optional*)

Congas (*optional*)

Drum Set (*optional*)



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La Bamba

Arr.: Jérôme Naulais

1 2 3 4 5 6 7

Latino rock ♩ = 152

A

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano / Guitar
(optional)

Tambourine
(optional)

Congas
(optional)

Drum Set
(optional)

8 9 10 11 12 13 14

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./
Gtr.

Tamb.

Cong.

Dr.

EMR 15403

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with various dynamics and chord markings. The music is in a key of B-flat major (three flats) and 4/4 time. The score is divided into two systems, each containing eight staves. The first system includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. The second system includes staves for Pno./Gtr., Tamb., Cong., and Dr. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord markings are provided for the piano and guitar parts, including Eb, Ab, Bb, Bb7, and Ab. The score is presented in a clear, professional layout, suitable for a music manuscript.

[illegible]

The musical score for "D" by The Roots is presented in a multi-staff format. The top section contains eight vocal staves, each labeled "1 in C" through "8 in C". The vocal parts are written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings like *mf*. A large letter "D" is placed above the vocal staves, indicating the key signature. Below the vocal staves is a piano/guitar section, labeled "Pno./ Gtr.", with a grand staff (treble and bass clefs) and chord symbols (Eb, Ab, Bb, Bb7) above the treble staff. The bottom section contains three percussion staves: "Tamb.", "Cong.", and "Dr.". The percussion parts are written in a simplified notation with stems and flags, and dynamic markings like *mf* are present. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

F

G

BRASS ENSEMBLE (6 Players)

2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch"Bavaria-Blechbläuersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr .	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)

2 TRUMPETS, 2 HORNS & 3 TROMBONES

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral:Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)

4 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)

3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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