

# O Tannenbaum

*Mon beau sapin / O Christmas Tree*

8 Trombones

*(Piano, Timpani, Percussion optional)*

**Arr.: Jérôme Naulais**

EMR 15448

**1<sup>st</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$  + Tenor Key + Alto Key

**2<sup>nd</sup> to 7<sup>th</sup> Trombone:**  $\text{B}\flat$  +  $\text{C}$

**8<sup>th</sup> Bass Trombone or Tuba:**  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$  Bass +  $\text{B}\flat$  Bass

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2            3            4            5            6            7            8            9            10            11



**A**

**B**

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C

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno. *f*

Timp. *f* B $\flat$  → C

Glock. *f*

Perc. *f*



1 *f* *mf*

2 *mf* *mf*

3 *f* *mf*

4 *mf*

5 *f* *mf*

6 *mf*

7 *f* *mf*

8 *f*

Pno. *f*

Timp. *f* E $\flat$  → D

Glock. *f*

Perc. *f*

# 8-Part Ensemble

## for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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|                                          |                                             |                                        |
|------------------------------------------|---------------------------------------------|----------------------------------------|
| A Foggy Day (Gershwin)                   | Irish Story (Naulais)                       | Radetzky March (Strauss)               |
| A Part Of Dream (Naulais)                | It Ain t Necessarily So (Gershwin)          | Russian Overture (Naulais)             |
| Amazing Grace (Traditional)              | Jingle Bells (Christmas)                    | S Wonderful (Gershwin)                 |
| Amor Y Sol (Naulais)                     | Joy To The World (Christmas)                | Saraband 1 (Händel)                    |
| Aria (Bach)                              | Julito Mio (Naulais)                        | Sentimental Bossa (Naulais)            |
| Bahia Blues (Naulais)                    | La Bamba (Latino)                           | Serenade (Schubert)                    |
| Bayside (Naulais)                        | La Cucaracha (Latino)                       | Stille Nacht (Christmas)               |
| Bess, You Is My Woman Now<br>(Gershwin)  | La Gaillardise (Telemann)                   | Take 3 (Naulais)                       |
| Black Bottom Stomp (Morton)              | La Générosité (Telemann)                    | Te Deum (Charpentier)                  |
| Black River (Naulais)                    | La Majesté (Telemann)                       | The Entertainer (Joplin)               |
| Caprice Nr. 24 (Paganini)                | La Réjouissance (Telemann)                  | The Man I Love (Gershwin)              |
| Cool Morning (Naulais)                   | La Vaillance (Telemann)                     | The St. Louis Blues (Handy)            |
| Down By The Riverside (Gospel)           | La Vigilance (Telemann)                     | Träumerei (Schumann)                   |
| El Choclo (Latino)                       | Les Anges Dans Nos Campagnes<br>(Christmas) | Triumphal Scene From Aida (Verdi)      |
| Fascinating Rhythm (Gershwin)            | Les Yeux Noirs (Traditional)                | Trumpet Tune (Purcell)                 |
| Flamme And Co (Naulais)                  | Lyrical Overture (Naulais)                  | Tuxedo Junction (Miller)               |
| Fugue in G minor (Bach)                  | March Of The Three Kings<br>(Christmas)     | Vaya Chicos (Naulais)                  |
| Funiculi Funicula (Traditional)          | Mexican Hat Dance (Latino)                  | Vienna By Night (Naulais)              |
| Funky People (Naulais)                   | Montmartre (Naulais)                        | We Wish You A Merry Christmas          |
| Go Down Moses (Gospel)                   | O Tannenbaum (Christmas)                    | When The Saint Go Marching<br>(Gospel) |
| Il Est Né Le Divin Enfant<br>(Christmas) | Polovetzian Dance (Borodine)                |                                        |