

The Man I Love

Clarinet Octet

Arr.: Jérôme Naulais

George Gershwin

EMR 21907

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- 1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet**
- 2. Stimme / Voix / Part : B♭ Clarinet**
- 3. Stimme / Voix / Part : B♭ Clarinet**
- 4. Stimme / Voix / Part : B♭ Clarinet**
- 5. Stimme / Voix / Part : B♭ Clarinet**
- 6. Stimme / Voix / Part : B♭ Clarinet**
- 7. Stimme / Voix / Part : B♭ Bass Clarinet**
- 8. Stimme / Voix / Part : B♭ Bass Clarinet**

Partitur / Direction / Score

Piano / Guitar *(optional)*

1st Percussion (Timpani / Vibra-Slap) *(optional)*

2nd Percussion (Glockenspiel / Suspended Cymbal / Congas)
(optional)

Drum Set *(optional)*



EDITIONS MARC REIFT

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Arr.: J. Naulais

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, and drums. The score is written in G major and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, while the guitar provides harmonic support. The drums play a steady, simple pattern. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and slurs. A rehearsal mark 'B' is placed above the first staff at measure 12. The score is divided into measures 9 through 16, with a double bar line at the end of measure 16.

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C Animato ♩ = 96

1.Clt. (E♭) *mf* *f* *f* *f* *f* *f* *f*

2.Clt. *f* *mf* *f* *f* *f* *f* *f*

3.Clt. *f* *mf* *f* *f* *f* *f* *f*

4.Clt. *mp* *mp* *f* *f* *f* *f* *f*

5.Clt. *mp* *mp* *f* *f* *f* *f* *f*

6.Clt. *f* *mf* *f* *f* *f* *f* *f*

7.B.Cl. *f* *mf* *f* *f* *f* *f* *f*

8.B.Cl. *f* *mf* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *f* *mf* *f* *f* *f* *f* *f*

Perc.1 *mf* *mf* *f* *f* *f* *f* *f*

Perc.2 *f* *mf* *f* *f* *f* *f* *f*

Dr. Set *f* *mf* *f* *f* *f* *f* *f*

C F B♭7 F B♭ A Dm Dm7 Bdim E+/D Gm6/D Dm A7 Dm7


 rall. **D** Tempo primo

1.Clt. (E♭) *mp* *f* *f* *f* *f* *f* *f*

2.Clt. *mp* *mp* *f* *f* *f* *f* *f*

3.Clt. *mp* *mp* *f* *f* *f* *f* *f*

4.Clt. *mp* *mp* *f* *f* *f* *f* *f*

5.Clt. *mp* *mp* *f* *f* *f* *f* *f*

6.Clt. *mp* *mp* *f* *f* *f* *f* *f*

7.B.Cl. *mp* *mp* *f* *f* *f* *f* *f*

8.B.Cl. *mp* *mp* *f* *f* *f* *f* *f*

Pno./ Gtr. (opt.) *mp* *f* *f* *f* *f* *f* *f*

Perc.1 *mp* *f* *f* *f* *f* *f* *f*

Perc.2 *p* *f* *f* *f* *f* *f* *f*

Dr. Set *mp* *f* *f* *f* *f* *f* *f*

Ddim E♭7 Dm D7 Gm7 G♭7 C% F Fm Cm D7 G♭7

Susp. Cymb. (mallets) *p* *f* *f* *f* *f* *f* *f*

To Congas *f* *f* *f* *f* *f* *f* *f*

33

34

35

36

37

38

39

40

41

Swing ♩ = 152

E

1.Clt. (Eb) *mf*

2.Clt. *mf*

3.Clt. *mf*

4.Clt. *mf*

5.Clt. *mf*

6.Clt. *mf*

7.B.Cl. *mf*

8.B.Cl. *mf*

Pno./ Gtr. (opt.) *mf*

Perc.1 *f*

Perc. Congas *mf*

Dr. Set *mf*

C⁷ Gm⁷ C⁹ F F⁷ D⁷ D⁹ C⁹ C⁹ Fm/B⁹ B⁹ Eb E^{bm} B^{bm}

42

43

44

45

46

47

48

49

50

51

1.Clt. (Eb) *f*

2.Clt. *f*

3.Clt. *f*

4.Clt. *f*

5.Clt. *f*

6.Clt. *f*

7.B.Cl. *f*

8.B.Cl. *f*

Pno./ Gtr. (opt.) *f*

Perc.1

Congas *f*

Dr. Set *f*

C⁷ Fm⁷ Abm B^b B^b/7^b B^b7 G C⁷ Fm⁷ B^b7 G Cm⁷ Fm⁹

8-Part Ensemble

for 8 to 88 musicians

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A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
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Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	