

Träumerei

Brass Octet

Arr.: Jérôme Naulais

Robert Schumann

EMR 15387

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭ + trill) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭ + trill) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

Glockenspiel (*optional*)

Suspended Cymbal (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Träumerei

Robert Schumann

Arr.: Jérôme Naulais

♩ = 66

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano (optional)

Timpani (optional)

Glockenspiel (optional)

Susp. Cymbal (optional)

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p *mf* *p* *mf*

Musical score for "The Rose Tree" (March, Op. 10, No. 10). The score is in 3/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- 1 in C (First Violin)
- 2 in C (Second Violin)
- 3 in C (Third Violin)
- 4 in C (Fourth Violin)
- 5 in C (Fifth Violin)
- 6 in C (First Viola)
- 7 in C (Second Viola)
- 8 in C (Third Viola)
- Pno. (opt.) (Piano, optional)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Susp. Cym. (Suspension Cymbal)

 The score is divided into measures 10 through 18. A rehearsal mark 'A' is placed at the beginning of measure 10. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

EMR 15387

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT © 2000

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch