

# Triumphal Scene From Aida

## Brass Octet

Arr.: Jérôme Naulais

## Giuseppe Verdi

EMR 15421

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

- |                         |                                                    |
|-------------------------|----------------------------------------------------|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet            |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + $\text{tr}$ ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + $\text{tr}$ ) |
| 8. Stimme / Voix / Part | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass      |

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Snare Drum** (*optional*)

**Percussion** (Cymbals / Bass Drum) (*optional*)



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# Triumphal Scene From Aida



Giuseppe Verdi

Arr.: Jérôme Naulais

2

3

4

5

6

7

Allegro maestoso ♩ = 100

A

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano (optional)

Timpani (optional)

Snare Drum (optional)

Percussion (Cymbals / Bass Drum) (optional)

8

9

10

11

12

13

14

B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc.

EMR 15421

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$\equiv$

The musical score is for the piece "D" by John Williams, featuring eight cellos and double basses (labeled 1 in C through 8 in C), piano (Pno. (opt.)), timpani (Timp.), snare drum (S.D.), and percussion (Perc.). The score is in 3/4 time and includes dynamic markings such as *mf*, *ff*, and *f*. The percussion part includes a section labeled "B. D." (Bass Drum) and a section labeled "f" (forte). The piano part includes a section labeled "mf" (mezzo-forte). The cellos and double basses play a complex rhythmic pattern, with some parts featuring triplets and slurs. The piano part provides harmonic support with chords and single notes. The timpani and snare drum provide a steady rhythmic foundation, while the percussion adds additional rhythmic texture.

38 39 40 41 42 43 44

**E**

1 in C *ff* *mf* *ff* *mf* *ff* *p*

2 in C *ff* *mf* *ff* *mf* *ff* *p* *p*

3 in C *ff* *mf* *ff* *mf* *ff* *p*

4 in C *p*

5 in C *p*

6 in C *p*

7 in C *p*

8 in C *p*

Pno. (opt.) *p*

Timp.

S.D.

Perc.

$\equiv$ 

59

**F**

[illegible]

[illegible]

68 69 70 71 72 73 74 75 76 77

**G**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

S.D.

Perc.

*mf* *mp* *f*

(B. D.)

I

[illegible]

96 97 98 99 100 101 102 103 **J**

1 in C *mf* *f* *mf* *mp*

2 in C *mf* *f* *mf* *mp*

3 in C *mf* *f* *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

6 in C *mf* *mp*

7 in C *mf* *mp*

8 in C *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *f* *mf* *mf*

S.D. *mf* *mf* *mf*

Perc. *mf* *mf*

104 105 106 107 108 109 110 111

1 in C *mf* *f* *mf* *f* *mf*

2 in C *p* *mf* *f* *mf*

3 in C *p* *mf* *f* *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno. (opt.) *mf*

Timp. *p* *mf*

S.D. *p* *mf*

Perc. *mf*

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



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