

Les Cyclopes

Euphonium (♩ + ♭) & Piano

Arr.: Thierry Caens

Jean-Philippe Rameau

EMR 76278

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B $\flat$ EUPHONIUM

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Jean-Philippe Rameau

Arr.: Thierry Caens

Vivo $\text{♩} = 90$

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This musical score is for a piano piece in 2/2 time, marked 'Vivo' with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score consists of 66 measures, organized into systems of five lines each. Measure numbers 9, 31, 38, 44, 50, 56, 61, and 66 are placed at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents, slurs, and a trill marked 'tr' in measure 61. Section markers A, B, and C are placed above the staff in measures 14, 15, and 44 respectively. A copyright notice 'Photocopying is illegal!' is enclosed in a box in the top left corner.

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| Y Y Y Y O R N E E C O N A

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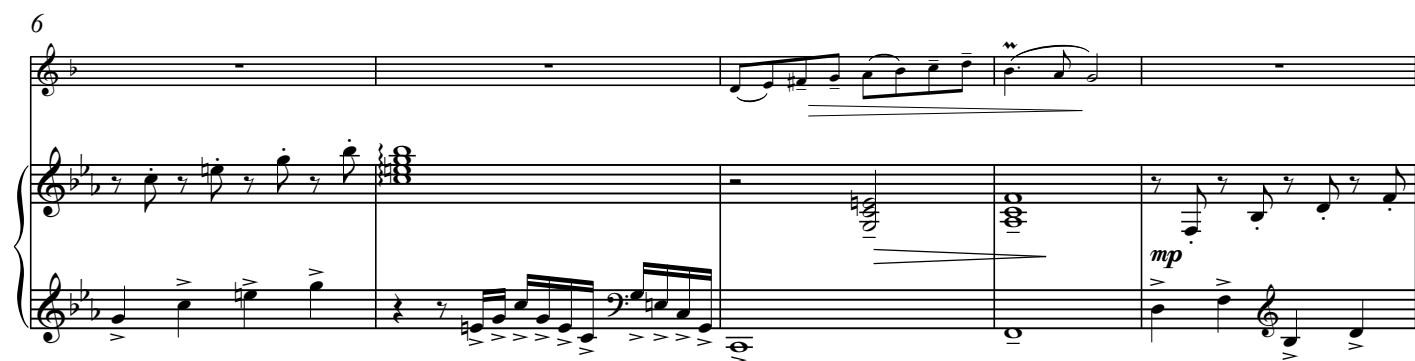
Vivo ♩ = 90

B♭ Euphonium

Piano



6



11

A



16



21

Measures 21-25 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 21-25 feature a continuous eighth-note accompaniment in the grand staff. The single treble staff contains whole rests for all five measures.

26

Measures 26-30 of the musical score. Measure 26 is marked with a box containing the letter 'B'. Measures 26-27 feature a melodic line in the single treble staff starting with a forte (*f*) dynamic. The grand staff continues with its eighth-note accompaniment. Measures 28-30 show the grand staff accompaniment with some changes in texture, including chords and moving lines.

31

Measures 31-35 of the musical score. Measures 31-32 continue the melodic line in the single treble staff. Measures 33-35 feature a piano (*p*) dynamic in the single treble staff, with a crescendo hairpin leading back to a forte (*f*) dynamic at the end of measure 35. The grand staff accompaniment remains active throughout.

36

Measures 36-40 of the musical score. Measures 36-37 feature a piano (*p*) dynamic in the single treble staff. Measures 38-40 show a crescendo leading to a forte (*f*) dynamic. The grand staff accompaniment continues with eighth-note patterns and some chordal textures.

41

Measures 41-45 of the musical score. Measures 41-42 continue the melodic line in the single treble staff. Measures 43-45 feature a piano (*p*) dynamic in the single treble staff. The grand staff accompaniment provides a steady eighth-note background.

46 **C**

51

56

61

67

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