

La Victoire

Trumpet (B^b + C) & Piano

Arr.: Thierry Caens

Jean-Philippe Rameau

EMR 76286

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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B $\flat$ TRUMPET

La Victoire

Jean-Philippe Rameau

Arr.: Thierry Caens

Allegro Moderato ♩ = 100

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The first staff of music is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with several triplet markings (groups of three notes beamed together). A trill is indicated on a dotted quarter note. The staff concludes with a piano (*p*) dynamic marking.

5

Musical notation for the fifth measure of the exercise. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes with accents, and the bass line consists of beamed eighth notes. The measure is divided into four groups of two eighth notes each.

10

The first system of the musical score for 'The Little Boat' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with many notes marked with an accent (>). The system concludes with a fermata over a dotted quarter note.

21 

50 **B**

p

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C Trumpet

mf *p*

Piano

mf *p*

6

f

12

p *p*

18

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49 B

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