

Inaugural Marches

for Brass Quintet

Daniel Pinkham

Transposed Score

No. 1

Crisp $\text{♩} = 80$

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba
(or Bass Trombone)

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

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10

Score for measures 10-14, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.).

Measure 10: Tpt. 1 (*ffp*), Tpt. 2 (*f*), Hn. (*ff*), Tbn. (*p*), Tba. (B. Tbn.) (*p*).

Measure 11: Tpt. 1 (*ffp*), Tpt. 2 (*ffp*), Hn. (*p*), Tbn. (*f*), Tba. (B. Tbn.) (*p*).

Measure 12: Tpt. 1 (*p*), Tpt. 2 (*ffp*), Hn. (*p*), Tbn. (*ff*), Tba. (B. Tbn.) (*p*).

Measure 13: Tpt. 1 (*p*), Tpt. 2 (*ffp*), Hn. (*p*), Tbn. (*ff*), Tba. (B. Tbn.) (*p*).

Measure 14: Tpt. 1 (*p*), Tpt. 2 (*ffp*), Hn. (*p*), Tbn. (*ff*), Tba. (B. Tbn.) (*mf > p*).

15

Score for measures 15-19, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.).

Measure 15: Tpt. 1 (*mf*), Tpt. 2 (*mf*), Hn. (*mf*), Tbn. (*mf*), Tba. (B. Tbn.) (*mf*).

Measure 16: Tpt. 1 (*f*), Tpt. 2 (*f*), Hn. (*f*), Tbn. (*f dolce*), Tba. (B. Tbn.) (*f*).

Measure 17: Tpt. 1 (*p*), Tpt. 2 (*p*), Hn. (*p*), Tbn. (*p*), Tba. (B. Tbn.) (*mf*).

Measure 18: Tpt. 1 (*mf*), Tpt. 2 (*mf*), Hn. (*mf*), Tbn. (*mf*), Tba. (B. Tbn.) (*mf*).

Measure 19: Tpt. 1 (*mf*), Tpt. 2 (*mf*), Hn. (*mf*), Tbn. (*mf*), Tba. (B. Tbn.) (*mf*).

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f *p* *fp* *f* *p* *f* *p* *f* *p*

mf *f* *p* *fp*

mf *f* *p* *mf* *f* *p* *f* *p* *f* *p*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

pp *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

(Tuba plays lower notes)

pp *mp* *mf*

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.).

Measures 28-32:

- Tpt. 1:** *pp* (measures 28-30), *mf > p* (measures 31-32).
- Tpt. 2:** *pp* (measures 28-30), *mp > p* (measures 31-32).
- Hn.:** *mp cantato* (measures 28-30), *f > p* (measures 31-32).
- Tbn.:** *mp cantato* (measures 28-30), *f > p* (measures 31-32).
- Tba. (B. Tbn.):** *p* (measures 28-30), *f* (measures 31-32).

Measures 33-35:

- Tpt. 1:** *mp* (measures 33-34), *ffp* (measure 35).
- Tpt. 2:** *mf* (measures 33-34), *ff > p* (measure 35).
- Hn.:** *mf* (measures 33-34), *ff > p* (measure 35).
- Tbn.:** *mp* (measures 33-34), *ff > p* (measure 35).
- Tba. (B. Tbn.):** *mp* (measures 33-34), *ff > p* (measure 35).

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.).

Measures 30-35:

- Tpt. 1:** *mp* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35).
- Tpt. 2:** *mp* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35).
- Hn.:** *mp* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35).
- Tbn.:** *mp* (measures 30-31), *f* (measures 32-33), *f > p* (measures 34-35).
- Tba. (B. Tbn.):** *mp* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35).

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.)

Measures 37-40:

- Tpt. 1:** *mp* (Measures 37-38), *f* (Measures 39-40), *mp* (Measures 41-42), *f* (Measures 43-44).
- Tpt. 2:** *pp* (Measures 37-38), *mp* (Measures 39-40), *pp* (Measures 41-42), *mp* (Measures 43-44).
- Hn.:** *mp* (Measures 37-38), *f* (Measures 39-40), *mp* (Measures 41-42), *f* (Measures 43-44).
- Tbn.:** *pp* (Measures 37-38), *mp* (Measures 39-40), *pp* (Measures 41-42), *mp* (Measures 43-44).
- Tba. (B. Tbn.):** *mp* (Measures 37-38), *f* (Measures 39-40), *mp* (Measures 41-42), *f* (Measures 43-44).

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.)

Measures 41-44:

- Tpt. 1:** *mp* (Measures 41-42), *subito pp* (Measures 43-44).
- Tpt. 2:** *pp* (Measures 41-42), *ppp* (Measures 43-44).
- Hn.:** *mp* (Measures 41-42), *subito pp* (Measures 43-44).
- Tbn.:** *pp* (Measures 41-42), *ppp* (Measures 43-44).
- Tba. (B. Tbn.):** *mp* (Measures 41-42), *pp* (Measures 43-44).

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f

mf

mf

mf subito

50

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

p

pp

pp

pp

pp

fp

fp

fp

fp

pp

mf

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f *pp* *f* *p* *f* *p* *f*

f *pp* *f* *p* *f* *p* *f*

f *pp* *f* *p* *f* *p* *f*

f *pp* *f* *p* *f* *p* *f*

f *p* *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f *p* *f* *p* *f* *sfz* *p* *f*

f *p* *f* *p* *f* *sfz* *p* *f*

f *p* *f* *p* *f* *sfz* *p* *f*

f *p* *f* *p* *f* *sfz* *p* *f*

mp *mf* *f*

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

ffp

ffp

ff

p

p

p

ff

p

mf > p

65

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

p

pp

f

sfz

p

pp

f

sfz

brassy

fff > f

fff > f

f

gliss.

ff

sfz

p

f

sfz

mf > p

f

ff

sfz

Jolly ♩ = 144

Refrain

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba
(or Bass Trombone)

f

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

mf

mf

mf

Verse 1

10

Score for Verse 1, measures 10-14. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf* and *f*. The Tpt. 1 part has a *f* dynamic starting in measure 14. The Tpt. 2, Hn., and Tbn. parts are marked *legato* and *mf* in measures 10-12, and *f* in measures 13-14. The Tba. (B. Tbn.) part is marked *mf* in measures 10-12 and *f* in measures 13-14.

15

Repeat Refrain
(16 measures)

Score for the Repeat Refrain, measures 15-30. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *mf*. The Tpt. 2, Hn., and Tbn. parts are marked *mf* in measures 15-17, and *mf* in measures 18-20. The Tba. (B. Tbn.) part is marked *mf* in measures 15-17, and *mf* in measures 18-20. The Tpt. 1 part has a *mf* dynamic starting in measure 15. The Tpt. 2, Hn., and Tbn. parts have a *mf* dynamic starting in measure 15. The Tba. (B. Tbn.) part has a *mf* dynamic starting in measure 15.

Verse 2

20

Score for Verse 2, measures 20-23. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 20-23. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Repeat Refrain
(16 measures)

Score for the Repeat Refrain, measures 24-39. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* (mezzo-piano).

Measures 24-39. The score is for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* (mezzo-piano).

25 Verse 3

Score for Verse 3 (Measures 25-28).

Instrumentation: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. (B. Tbn.).

Measures 25-28 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The key signature changes from 4/4 to 3/4 and back to 4/4.

Score for the Repeat Refrain (Measures 29-44).

Instrumentation: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. (B. Tbn.).

Measures 29-44 are marked with *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) dynamics. The key signature changes from 4/4 to 3/4 and back to 4/4.

Repeat Refrain (16 measures)

Coda

35

Score for Coda (Measures 35-40):

Instrumentation: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. (B. Tbn.).

Tempo/Style: *ff* (fortissimo).

Time Signature: 3/4.

Key Signature: One sharp (F#).

Measures 35-40 show a complex rhythmic pattern with various rests and notes, including a large *ff* dynamic marking.

40

Score for Measures 40-44:

Instrumentation: Tpt. 1, Tpt. 2, Hn., Tbn., Tba. (B. Tbn.).

Tempo/Style: *sfz* (sforzando).

Time Signature: 3/4.

Key Signature: One sharp (F#).

Measures 40-44 show a complex rhythmic pattern with various rests and notes, including a large *sfz* dynamic marking.

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

solo *mf* accomp.

f

mf accomp.

mf accomp.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

mf

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f

No. 3

Festive ♩ = 144

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba
(or Bass Trombone)

mf

mf

mf

mf

mf

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f

f

f

f

f

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f

f

f

f

f

lirico

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

f

mp > p

p

mp

pp

pp

25

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

p

mp

p

p dolce

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.
(B. Tbn.)

solo

p

mp

pp

p

pp

p

35

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

mf

mp

mf

f

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

ff

ff

ff

ff

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba. (B. Tbn.)

Detailed description: This is a musical score for a brass ensemble, spanning measures 35 to 45. The score is written for five parts: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.).
Measures 35-40: The first system shows measures 35-40. Tpt. 1 and Tpt. 2 have rests until measure 35, then enter with a melodic line marked *mf*. Hn. enters in measure 35 with a melodic line marked *mf*. Tbn. and Tba. (B. Tbn.) have a rhythmic pattern of eighth notes marked *mp* in measure 35, *mf* in measure 36, and *f* in measure 37. A box with the number 40 is located above the Tbn. staff in measure 40.
Measures 41-45: The second system shows measures 41-45. All parts play a powerful melodic line marked *ff*. A box with the number 45 is located above the Tbn. staff in measure 45.
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Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando).

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. (B. Tbn.). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando). A rehearsal mark [50] is present above the Tpt. 1 staff.