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JANUARY MUSIC

Diversion for Two Violins

I

The crystal ice on the pond invites us to skate.

Duration: 17 minutes

Daniel Pinkham

Con moto ♩ = 112

Violin 1

Violin 2

4

8

11

63

66

69

72

76

p

mp

pp

mf

ff

pp

ff

mp

ppp

pp

ff

mp

ppp

II

We glide without haste over the frozen surface.

Romanza ♩. = up to 63

poch. cedendo

III

Mulled cider greets our return.

Allegretto ♩ = 112

The musical score is written for piano in 3/4 time, marked Allegretto (112 bpm). It is in G major, indicated by one sharp (F#). The piece consists of 33 measures. The first system (measures 1-8) begins with a piano (*p*) dynamic and includes *simile* markings. The second system (measures 9-16) starts with a forte (*f*) dynamic and includes a crescendo from *p* to *pp*. The third system (measures 17-24) is marked *p dolce*. The fourth system (measures 25-32) features a dynamic range from *f* to *p* and back to *f*. The final system (measures 33-34) concludes with a *p* to *pp* decrescendo. The piece ends with a *Da capo al segno* instruction and a repeat sign, with the note 'senza replica'.

IV

While turbulent gusts scatter the snowflakes,
we enjoy the warmth of the blazing fire.

Vivo ♩ = 156

The musical score is written for a piano in 4/4 time, marked 'Vivo' with a tempo of 156. It consists of four systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes fortissimo (ff) markings. The score is overlaid with a large 'Copyrighted material' watermark.

85 *poco cedendo* a tempo *p*

89 *f*

93 *ff* *pizz.* *pp subito* *p*

97 *f* *arco* *ff* *ffp* *ff*

The musical score is for a string quartet, measures 85-97. It is written for two violins, two violas, and two cellos/contrabasses. The key signature has one sharp (F#). The tempo is 'a tempo' and the instruction 'poco cedendo' is present. The dynamics range from piano (p) to fortissimo (ff) and fortississimo (ffp). There are various articulations including accents, staccato, arco, and pizzicato. A large diagonal watermark 'Copying is illegal' is overlaid on the page.