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to Patricia McCarty

For Solace In Solitude

for Violoncello Solo

Daniel Pinkham

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Fantasia ♩ = 60 (*ma flessibile*)

The musical score is written for a Violoncello Solo in 4/4 time. It begins with a tempo marking of ♩ = 60 (*ma flessibile*). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 31 indicated. Dynamics include *p*, *f*, *ff*, *mp*, *pp*, and *mf*. Performance instructions include *a tempo*, *non vibrato*, *vibrato*, *pizz. l.h.*, and *echo*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., III, II, IV, V).

Allegro ♩. = 88

f *lirico*

pp

cantato

ff

mf

p

mf *lirico*

15 *f*

17 *senza rallentare* *ff* *punta d'arco* *pp dolce*

19 *f* *mf* *f*

21

23 *f lirico*

25 *pp*

27 *mp*

29 *f lirico* IV

Detailed description: This is a musical score for a bassoon part, spanning measures 15 to 29. The notation is in bass clef. Measure 15 starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. Measure 17 begins with a fortissimo (*ff*) dynamic and includes the instruction 'senza rallentare'. It features a long, flowing line with slurs and accents, transitioning to a piano (*pp*) dynamic with the instruction 'dolce' and 'punta d'arco'. Measure 19 shows a dynamic shift from *f* to *mf* and back to *f*. Measure 21 continues the melodic line. Measure 23 features a forte (*f*) dynamic with the instruction 'lirico'. Measure 25 starts with a piano (*pp*) dynamic and includes fingerings III and II. Measure 27 begins with a mezzo-piano (*mp*) dynamic. Measure 29 concludes with a forte (*f*) dynamic, 'lirico' instruction, and a fingering of IV. The score is overlaid with a large, diagonal watermark that reads 'Copyrighted material'.

Andante ♩ = 48

con sordino

pp

simile, marcato il canto

III III III II

4

8

12

cresc. poco a poco

16

20

sempre crescendo

f

ff

24

ff

I II

28

diminuendo

32

The musical score is written for a piano in bass clef, 4/4 time. It begins with a tempo marking of 'Andante' and a metronome indication of 48 beats per minute. The first measure is marked 'con sordino' and 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large diagonal watermark 'Copyrighted Material' is visible across the page.

Recitativo ♩ = 60

4

fff *drammatico*

3

ppp **f**

6 *allargando*

ppp **mf** **ppp**

segue

$\text{♩} = 72$

45 *mf* *p* *mf*

53

61 *f* *ff*

68 II $\text{♩} = 144$ *fff* *pp* *p*

73 *mp* *f* *p* *mp* *f* *p*

77 *f* *p* *f*

81

85 *ff*

89 *cedendo* *a tempo* *pp* *f subito* *ff*

94 *f*

98 *p* *f subito*

102 *ff* *mf lirico*

106 *v*

110 *v*

114

120

124 *ppp* *mp*

128 *f* *ff* *f* *fff*