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In memoriam C.C.

Duo for Viola and Violoncello

Duration: 17 minutes

I. Prelude

Daniel Pinkham

Allegro ♩ = 76

Violoncello

Viola

ppp < *p*

p < *mp*

f

mf

ff

pp

pp

4

6

8

1.

10

2.

Vla

Vc.

mf

mf

12

Vla

Vc.

pp

pp

mp

mf

f

14

Vla

Vc.

ff

ff

16

Vla

Vc.

p

f

pp

p < mp

p

p

pp

p

mp

p

19

Vla.

Vc.

f

f

21

Vla.

Vc.

p

mf

pp

p *mf* *mp* *pp* *ppp*

24

Vla.

Vc.

p

p

27

Vla.

Vc.

29

Vla.

Vc.

31

Vla

Vc.

f *p*

V

34

Vla

Vc.

37

Vla

Vc.

f

f

40

Vla

Vc.

p

p

43

Vla

Vc.

p *mp*

p *mp*

p *mp*

46

Vla

Vc.

pp

pp

48

Vla

Vc.

ff

50

Vla

Vc.

p *f*

p *f*

II. Variations

Allegretto $\text{♩} = 40$

Violin (Vla) and Viola (Vc.) score for Variations II, Allegretto. The tempo is marked $\text{♩} = 40$. The score is in 9/8 time and consists of four systems of music.

System 1: The Violin part begins with a series of eighth notes, marked *p*, *pp*, and *p*. The Viola part begins with a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *f*. The Violin part then moves to a series of eighth notes, marked *p*, and the Viola part moves to a series of eighth notes, marked *f*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *p*.

System 2: The Violin part begins with a series of eighth notes, marked *f*. The Viola part begins with a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *p*.

System 3: The Violin part begins with a series of eighth notes, marked *p*. The Viola part begins with a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *p*, and the Viola part moves to a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *p*, and the Viola part moves to a series of eighth notes, marked *p*. The Violin part then moves to a series of eighth notes, marked *p*, and the Viola part moves to a series of eighth notes, marked *p*.

System 4: The Violin part begins with a series of eighth notes, marked *f*. The Viola part begins with a series of eighth notes, marked *f*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *f*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *f*. The Violin part then moves to a series of eighth notes, marked *f*, and the Viola part moves to a series of eighth notes, marked *f*.

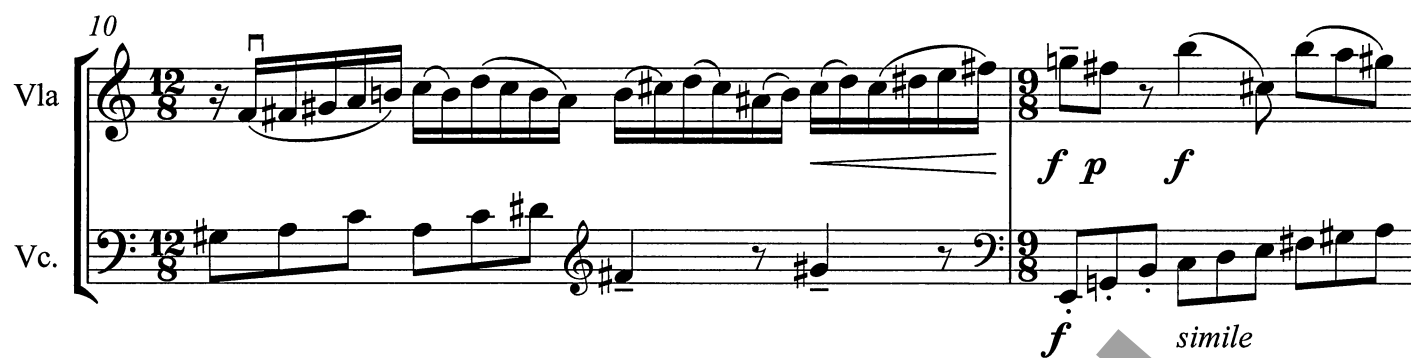
10

Vla

Vc.

f p f

f simile

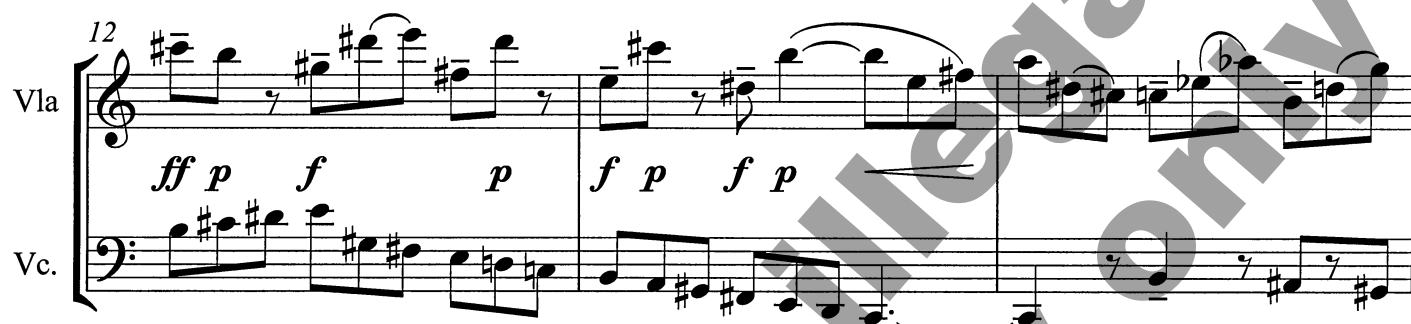


12

Vla

Vc.

ff p f p f p f p



15

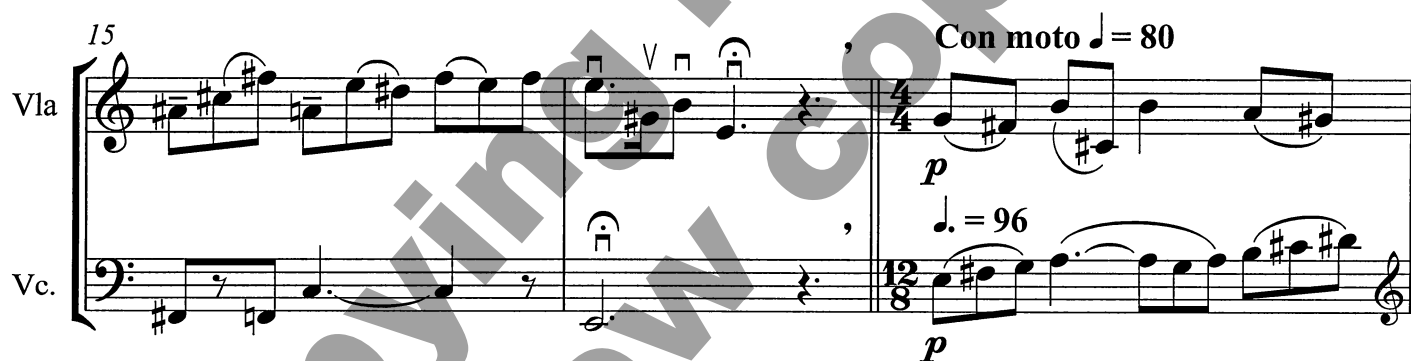
Vla

Vc.

Con moto ♩ = 80

p ♩ = 96

p



18

Vla

Vc.



21

Vla

Vc.

← J = J →

12

← J = J →

4/4

24

Vla

Vc.

26

Vla

Vc.

28

Vla

Vc.

33

Vla.

Vc.

This musical score shows measures 33 to 35 for Viola (Vla.) and Violoncello (Vc.). Measure 33 features a Viola line with eighth and sixteenth notes and a Cello line with a half note. Measure 34 continues the Viola line and has a whole rest for the Cello. Measure 35 shows both instruments with eighth and sixteenth notes. A large 'WATERMARK' is visible across the score.

36

Vla.

Vc.

A musical score for Violoncello (Vc.) and Viola (Vla.) starting at measure 36. The Viola part is in treble clef, and the Violoncello part is in bass clef. Both parts feature a series of eighth and sixteenth notes with various accidentals (sharps and naturals) and are connected by slurs. The key signature has one sharp (F#).

38

Vla

Vc.

41

Vla.

Vc.

44

Vla.

Vc.

47

Vla.

Vc.

50

rallentando

Andante ♩ = 40 a tempo

mp espressivo

mp

Vla.

Vc.

Lento ♩ = 80

118

Vla

Vc.

p

V

122

Vla

Vc.

f

f

126

Vla

Vc.

p

p

Allegro alla valzer

130

Vla

Vc.

f

mf accompagn.

mf accompagn.

f

solo

V

134

Vla.

Vc.

f p f

138

Vla.

Vc.

f p f

142

Vla.

Vc.

f subito pizz.

f

146

Vla.

Vc.

f p

150

Vla.

Vc.

f p f p f

arco

f

III. Finale

Vivo ♩ = 144

Violoncello (Vc.) and Viola (Vla.) score, marked **Vivo** (♩ = 144). The score is in 4/4 time and features a key signature of one sharp (F#).

The score is divided into four systems, each containing staves for both instruments. The first system includes a **arco** marking and a forte (**f**) dynamic. The second system includes a measure rest of 4 measures for the Viola. The third system includes a measure rest of 8 measures for the Viola. The fourth system includes a measure rest of 11 measures for the Viola. The Viola part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Vc. part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is marked with various dynamics including **f** and **arco**, and includes articulation marks like **V** and **V**.

14

Vla

Vc.

17

Vla

Vc.

20

Vla

Vc.

23

Vla

Vc.

27

Vla.

Vc.

31

Vla.

Vc.

mp cantato

p

36

Vla.

Vc.

41

Vla.

Vc.