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Tranquillo $d=60$

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8

marcato il basso

1st time

11

2nd time

14

Ab

The musical score is written for piano and harp. It consists of three systems of staves. The first system (measures 8-10) has a treble staff with a melodic line and a grand staff (piano) with chords labeled F#, Eb, Fb, G#, A#, and F#. The second system (measures 11-13) is marked '1st time' and contains measures 11-13. The third system (measures 14-17) is marked '2nd time' and contains measures 14-17. Measure 17 is marked 'Ab'. A large 'Copyrighted Review Only' watermark is diagonally across the page.

To facilitate a page turn, the harp part for measure 17 is given here



17

bring out harmonics

20

marcato il basso

23

marcato il basso

26

mf *f*

Bb **F#** **A** **E $\flat$** **E#** **G#**

1 1

29

p *semplce*

G $\flat$ **B $\flat$** **F $\flat$** **E $\flat$**

32

E $\flat$ **E $\flat$**

Measures 35-37 of a musical score. Measure 35 features a piano introduction with a half note D# in the bass. Measures 36 and 37 continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand, with a C# in the bass of measure 37.

Measures 38-40 of a musical score. Measure 38 features a piano introduction with a half note D# in the bass. Measures 39 and 40 continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand, with a C# in the bass of measure 40.

Measures 41-43 of a musical score. Measure 41 features a piano introduction with a half note A# in the bass. Measures 42 and 43 continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand, with a D# in the bass of measure 42 and an Eb in the bass of measure 43.

Measures 44-46 of a musical score. Measure 44 features a piano introduction with a half note F# in the bass. Measures 45 and 46 continue the piano accompaniment with eighth notes in the right hand and half notes in the left hand, with an Eb in the bass of measure 45 and a C# in the bass of measure 46.