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The original and optimum instrumentation for *Serenades* is as follows with no part being doubled:

Solo trumpet in C	Baritone (optional)
2 Flutes and Piccolo	Tuba
2 Oboes	Contrabass (stringbass)
2 Clarinets in B-flat	Timpani
Bass Clarinet	Percussion
2 Bassoons	Glockenspiel
3 Saxophones	Vibraphone
E-flat Alto	Triangle
B-flat Tenor	Suspended cymbal
E-flat Baritone	Pair of crash cymbals
3 Trumpets (parts in C and B-flat)	Giant tamtam
4 Horns in F	4 Tomtoms (tuned low to high)
3 Trombones	Bass drum
2 Tenors	
Bass	

In performance with augmented forces great care must be exercised to preserve the balances which the original version implies. However, in order to accommodate most performing ensembles, the following parts are herewith included:

1 Solo trumpet in B-flat	1 E-flat baritone saxophone
1 Solo trumpet in C	6 B-flat trumpets I, II & III
5 Flutes I & II, and Piccolo	3 C trumpets I, II & III
2 Oboes I & II	2 F Horns I & II
6 Clarinets in B-flat I & II	2 F Horns II & IV
2 Bass clarinet	5 Trombones I, II & III
2 Bassoons I & II	3 Baritone (optional) & tuba
2 E-flat alto saxophone	1 String bass
1 B-flat tenor saxophone	4 Percussion

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Fl.

Ob.

Clar.

B.Cl.

Bsn.

Sax.

Tpt.

Tpts.

Hr.

Tbn.

Bar. Tba.

C.B.

Timp.

S.C. Wire Brush

Triangle

2

3

2

11

12

13

14

15

16

17

18

2584

Fl. *mf*

Ob.

Cl. *mf*

B.Cl.

Bsn. *mf*

Nat. *mf*

3 2 5 4
8 4 8 4 Δ L

Tpt. *f > p* *f* *mp leggiero* *mf*

Tpts. 1^o open 2^o *p*

Hrns. 1^o *mp* 2^o *mp*

Tbn. 1^o *mf* *Tuba*

Bar. Tuba *pizz.* *mp*

C.B. *mp*

Timpa. *mf*

Sc. *mp*

Vibes Triangle *Tri.* *mp* *Vibes, motor off* *mp* *cresc.*

2584 19 20 21 22 23 24 25

8va - - - - -

Fl. *a2* *p* *ff* *p* *ppp* *p ma sentito*

Ob. *a2* *p* *ff* *p*

Cl. *a2* *p* *ff* *p* *ppp*

B.Cl. *p* *mf* *ff* *fff* *mp* *pp*

Bsn. *a2* *p* *ff* *fff* *mp* *pp*

Sax. *1°* *2°* *3°* *p* *ff* *p* *pp* *accompag.*

Tpt. *mp* *fff* *p*

Tpts.

Hrs. *4°* *3°* *5°* *f* *mp* *pp*

Tbns. *a3* *p* *ff* *p*

Bar. Tba. *p* *ff* *p* *mp* *pp*

C.B. *arco* *mp* *ff* *fff* *p* *mp* *pp*

Timp. *ff* *p* *mp* *p*

Vibes. *motor on, fast speed* *(damp)*

2584 26 27 28 29 * 30

mf *ff* *Ed.*

Rehearsal 8

Fl.
Ob.
Cl.
B.Cl.
Bsa.
Pax.
Tpt.
Tpts.
Hrns.
Tbns.
C.B.
Timp.

Soli
ff $\rightarrow$ *p* *ff* $\rightarrow$ *p*
(simile)
(simile)

1^o
2^o *mp*
1^o
sord.
2^o
3^o
p
pp *accompag.* e *legato possibile*

Handwritten musical score for a band, measures 36 through 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B.C.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Trumpets (Tpts.), Horns (Hns.), Trombone (Tbns.), Contrabass (C.B.), Timpani (Timp.), and Vibraphone (Vibes).

Measure 36: Flute, Oboe, and Clarinet are silent. Bass Clarinet and Bassoon play a rhythmic pattern of eighth notes. Saxophone plays a melodic line. Trumpet, Trumpets, and Horns are silent. Trombone and Contrabass play a low, sustained note. Timpani and Vibraphone are silent.

Measure 37: Flute, Oboe, and Clarinet are silent. Bass Clarinet and Bassoon continue their rhythmic pattern. Saxophone continues its melodic line. Trumpet, Trumpets, and Horns are silent. Trombone and Contrabass play a low, sustained note. Timpani and Vibraphone are silent.

Measure 38: Flute, Oboe, and Clarinet are silent. Bass Clarinet and Bassoon continue their rhythmic pattern. Saxophone continues its melodic line. Trumpet, Trumpets, and Horns are silent. Trombone and Contrabass play a low, sustained note. Timpani and Vibraphone are silent.

Measure 39: Flute, Oboe, and Clarinet play a melodic line. Bass Clarinet and Bassoon continue their rhythmic pattern. Saxophone continues its melodic line. Trumpet, Trumpets, and Horns are silent. Trombone and Contrabass play a low, sustained note. Timpani and Vibraphone are silent.

Measure 40: Flute, Oboe, and Clarinet play a melodic line. Bass Clarinet and Bassoon continue their rhythmic pattern. Saxophone continues its melodic line. Trumpet, Trumpets, and Horns are silent. Trombone and Contrabass play a low, sustained note. Timpani and Vibraphone are silent.

Fl. *Fl. 8va + Picc. loco* 8va

Ob.

Clar.

Bcl.

Bsn.

Nax.

Tpt.

Tpts.

Hrs.

Tbns.

Bar. Tba.

C.B.

Timp.

Vibes.

Glock.

pp *mf* *leggero*

1° *2°* *3°* *4°* *open* *fp* *mf* *pizz.* *arco* *mf* *p* *Glock.*

2584 40 41 42 43 44

(Fl. 8va. + Piccolo) 8va.

Fl.

Ob.

Clar.

B.Cl.

Bsn.

Sax.

Tpt.

Tpls.

Hrs.

Tbn.

C.B.

Trmp.

Vibes.

Glock.

Δ Δ L **3** **2** **8** Δ Δ L Δ Δ L

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{8}{8}$

2584 45 46 47 48 49