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Concertino for Piano and Brass Quintet

I. Prelude

Daniel Pinkham

Introduction ♩ = 112

1 C Trumpets

2

Horn in F

Trombone

Tuba

ff

ff

ff

ff

Introduction ♩ = 112

Piano

ff

gliss.

Ped.

Ped.

5 Driving ♩ = 69

Pno.

f marcato

senza pedale

staccato simile

9

II. Romanza

Flowing ♩ = 208 (♩ = 104)

Piano

Measures 1-5 of the Piano part. The music is in 5/8 time with a key signature of one sharp (F#). The tempo is marked 'Flowing ♩ = 208 (♩ = 104)'. The first staff (treble clef) starts with a melodic line marked *mp espressivo*. The second staff (bass clef) provides harmonic support. The dynamics range from *mp* to *f*.

Measures 6-9 of the Piano part. The melodic line continues in the treble staff, and the bass staff provides accompaniment. The dynamics are *mp* and *f*.

Measures 10-13 of the orchestral score. The instruments and their parts are:

- Tpts. 1 & 2:** Trumpets 1 and 2. Measure 10: Tpt. 1 has a melodic line starting on G4, marked *p*. Tpt. 2 is silent. Measure 11: Both have a melodic line, marked *mp*. Measure 12: Tpt. 1 has a melodic line, marked *p*. Tpt. 2 is silent. Measure 13: Both have a melodic line, marked *mp*.
- Hn.:** Horn. Measure 10: Melodic line starting on G4, marked *p*. Measure 11: Melodic line, marked *mp*. Measure 12: Melodic line, marked *p*. Measure 13: Melodic line, marked *p*.
- Tbn.:** Trombone. Measure 10: Melodic line starting on G2, marked *p*. Measure 11: Melodic line, marked *pp*. Measure 12: Melodic line, marked *p*. Measure 13: Melodic line, marked *pp*.
- Tba.:** Trombone. Measure 10: Melodic line starting on G2, marked *p*. Measure 11: Melodic line, marked *pp*. Measure 12: Melodic line, marked *p*. Measure 13: Melodic line, marked *pp*.
- Pno.:** Piano. Measure 10: Melodic line starting on G4, marked *mp*. Measure 11: Melodic line, marked *mp*. Measure 12: Melodic line, marked *mp*. Measure 13: Melodic line, marked *mp*.

III. Nocturne

Singing ♩ = 96

Piano

p espressivo

mf

p

f

p

5

f

p

f

p

9

p sempre

mp

pp

12

mp

pp

Ped.

IV. Scherzo Finale

Fleeting $\text{♩} = 60$

1
C Trumpets
Open
pp

2
C Trumpets
Open
pp

Horn in F
Open
pp

Trombone
Open
pp

Tuba
Open
pp quasi pizzicato

Piano
Fleeting $\text{♩} = 60$

4
Pno.
pp
senza pedale

8
ff *pp subito* *mp*

Presto

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

Presto

mp cresc. poco a poco

96

senza rallentare

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

fff

fff

fff

fff

gliss.

6

8va

senza rallentare

(cresc.)

8va

fff