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FANFARE FOR THE REAWAKENING OF JORDAN HALL

for Six Trumpets

Daniel Pinkham

$\text{♩} = 112$

1. ff p Both with straight mute

2. ff p

3. ff p

4. ff p

5. ff p

6. ff p

4

7

10

(mutes)

13 First ending

Musical score for measures 13-18, First ending. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The melody is marked *f* dolce. The bass line is marked *f* dolce. The music is characterized by a series of eighth and sixteenth notes, with a final cadence in measure 18.

19

Musical score for measures 19-24. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one sharp (F#). The time signature is 4/4. The music features a melody in the upper staves and a bass line in the lower staves. The melody is marked *f* dolce. The bass line is marked *f* dolce. The music is characterized by a series of eighth and sixteenth notes, with a final cadence in measure 24.