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For the Axiom Duo

Emmanuel Feldman, violoncello and Pascale Delache-Feldman, double bass

PARTITA FOR VIOLONCELLO AND DOUBLE BASS**I. PRELUDE**

Duration: 15 minutes

DANIEL PINKHAM

Moderato $\text{♩} = 60$

Violoncello

Double bass

p *mp* *mf* *mp* *p*

6

11

15

III

II

* Harmonics in the Bass part are written where they sound

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II. BARCAROLLE

Con moto ♩. = 60

mp pizz. III

f

p

f

3

V

5

V

p

p

7

mf

arco

mf

f

f

9

V

V

V

11

V

IV

I

cedendo

mp

Detailed description: This is a musical score for a piece titled 'II. BARCAROLLE'. The tempo is marked 'Con moto' with a quarter note equal to 60 beats. The score is written for a piano and consists of 12 measures. The key signature has one sharp (F#). The time signature starts as 12/8 and changes to 4/4 at measure 11. The score is divided into systems of two staves each. Measure numbers 3, 5, 7, 9, and 11 are placed at the beginning of their respective systems. Dynamics include mp (mezzo-piano), p (piano), f (forte), mf (mezzo-forte), and mp (mezzo-piano) at the end. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). Fingering numbers (III, IV, I) and breath marks (V) are present. The word 'cedendo' (ritardando) is written above the final measures. A large 'Copyrighted' watermark is diagonally across the page.

III. ARIA

Lento e mesto $\text{♩} = 76$

p *mf*

p *simile*

p *mp* *f* *p*

f *p*

p *f* *pp*

mp

IV. SCHERZO FINALE

Presto leggiero ♩ = 176

musical score for IV. Scherzo Finale, measures 1-14. The score is written for a piano and features a variety of articulations and dynamics. The tempo is marked Presto leggiero with a quarter note equal to 176 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning of the first staff. The first system (measures 1-3) shows a piano introduction with a forte (f) dynamic in the bass and a sfz dynamic in the treble. The second system (measures 4-7) continues the piano introduction with various articulations like pizz. and arco. The third system (measures 8-10) shows the piano introduction continuing with a pizz. dynamic in the bass and an arco dynamic in the treble. The fourth system (measures 11-14) shows the piano introduction continuing with a pizz. dynamic in the bass and an arco dynamic in the treble. The score is marked with a large diagonal watermark reading 'Copying is illegal'.

1 *f* *pizz.* *f* *sfz* *arco* *pizz.*

4 *arco* *pizz.* *arco* *pizz.* *sfz* *arco*

8 *pizz.* *arco* *pizz.*

11 *pizz.* *arco*

116

Measures 116-119. The score is in 13/8 time. Measure 116: Bass clef, *mp* dynamic, notes G2, A2, B2, C3. Measure 117: Bass clef, *mf* dynamic, notes D3, E3, F3, G3. Measure 118: Bass clef, *f* dynamic, notes A3, B3, C4, D4. Measure 119: Bass clef, *f* dynamic, notes E4, F4, G4, A4. Treble clef is empty in all measures.

120

Measures 120-123. The score is in 13/8 time. Measure 120: Bass clef, *arco* dynamic, notes G2, A2, B2, C3. Measure 121: Bass clef, *pizz.* dynamic, notes D3, E3, F3, G3. Measure 122: Bass clef, *pizz.* dynamic, notes A3, B3, C4, D4. Measure 123: Bass clef, *pizz.* dynamic, notes E4, F4, G4, A4. Treble clef is empty in all measures.

123

Measures 124-127. The score is in 13/8 time. Measure 124: Treble clef, *pizz.* dynamic, notes G2, A2, B2, C3. Measure 125: Treble clef, *sfz* dynamic, notes D3, E3, F3, G3. Measure 126: Treble clef, *arco* dynamic, notes A3, B3, C4, D4. Measure 127: Treble clef, *pizz.* dynamic, notes E4, F4, G4, A4. Bass clef is empty in all measures.

127

Measures 128-130. The score is in 13/8 time. Measure 128: Treble clef, *ff* dynamic, notes G2, A2, B2, C3. Measure 129: Treble clef, *ff* dynamic, notes D3, E3, F3, G3. Measure 130: Treble clef, *ff* dynamic, notes A3, B3, C4, D4. Bass clef is empty in all measures.

130

Measures 131-134. The score is in 13/8 time. Measure 131: Bass clef, *pp* dynamic, notes G2, A2, B2, C3. Measure 132: Bass clef, *pp* dynamic, notes D3, E3, F3, G3. Measure 133: Bass clef, *pp* dynamic, notes A3, B3, C4, D4. Measure 134: Bass clef, *pp* dynamic, notes E4, F4, G4, A4. Treble clef is empty in all measures.