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Rigaudon

Georg Böhm, 1661–1733
Adapted by James Biery

II *f*

I *mf*

6

Repeat both hands on I *f*

12

17

Trumpet *tacet* on first repeat. Trumpet *tacet* on second repeat until measure 18, beat 3.

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The St. Catherine

John Barrett, ca. 1676–1719

Adapted by James Biery

Based on a Rigaudon

(Ped. *ad lib.*)

6

12

17

22

Trumpet *tacet* on first repeat. Trumpet *tacet* on second repeat until measure 22, beat 3.

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Riggadoon

Henry Purcell, ca. 1659–1695

Adapted by James Biery

From Harpsichord Suite in C

(Ped. *ad lib.*)

6

12

Trumpet *tacet* on first repeat. Trumpet *tacet* on second repeat until measure 12, beat 3.



Rigaudon

I. Principals (16'), 8', 4', 2', (Mixture)
 II. Oboe 8', Fl. 2'
 Ped. 16', Gt. to Ped.

André Campra, 1660–1744
 Adapted by James Biery
 From *Idomenée* (1712), Act III, Scene 6

Premier rigaudon

I { detached

(Ped. ad lib.)

6

11

16

21

When continuing

Final ending *Fine*

Trumpet *tacet* on first repeat. Trumpet *tacet* on second repeat until measure 16, beat 2.

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