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Festive Prelude

for Brass Quartet, Organ and optional Timpani

David Evan Thomas

Deciso $\text{♩} = 58-63$

Trumpet 1

Trumpet 2

Horn in F
(Trombone 1)

Trombone (2)

Timpani
(28", 25")

Organ

Deciso $\text{♩} = 58-63$

legato 6 6 6 6

legato 6 6 3 6 6

4

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Timp.

Org.

f

f

f

damp

f

tremolo

tremolo

8

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

mf

II

mf

12 **A**

Tpt. 1 *mf* <

Tpt. 2 *mf* <

Hn. (Tbn. 1) *f*

Tbn. (2) *f*

Timp. < damp

Org. **A** I

16

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. (Tbn. 1)

Tbn. (2)

Org. II *mf*

54

st. mute

p

Hn.
(Tbn. 1)

(open) cant.

p

Tbn. (2)

st. mute

p

pp

Org.

II

60

Tpt. 1

Hn.
(Tbn. 1)

Tbn. (2)

open

p

Timp.

p

Org.

65

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Timp.

Org.

pp

poco cresc.

p

dolce

D

D

71

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

Cb.

mp

p

76

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

p

cresc.

cresc.

cresc.

legato cresc.

82

E Moving ahead

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Timp.

Org.

(cresc.)

f

p

(cresc.)

f

p

(cresc.)

f

p

(cresc.)

f

p

mf

f

E Moving ahead

(cresc.)

f

102

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

mf

mf

p

p

mf

mf

106

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

f

f

f

mf

mf

110

Tpt. 1

Hn.
(Tbn. 1)

Org.

Measures 110-113 of a musical score. The key signature has two flats. The score includes parts for Tpt. 1, Hn. (Tbn. 1), and Org. (piano). The Tpt. 1 part starts with a rest in measure 110, then plays a melodic line starting in measure 111, marked *mf*. The Hn. (Tbn. 1) part has a rest in measure 110, then enters in measure 111 with a melodic line, also marked *mf*. The Org. part features a complex texture with chords and moving lines in both staves, including fingerings like II, I, and II. A double bar line is present at the end of measure 113.

114

Tpt. 1

Hn.
(Tbn. 1)

Tbn. (2)

Org.

Measures 114-117 of a musical score. The key signature has two flats. The score includes parts for Tpt. 1, Hn. (Tbn. 1), Tbn. (2), and Org. (piano). The Tpt. 1 part continues its melodic line, marked *mp*. The Hn. (Tbn. 1) part continues its melodic line, also marked *mp*. The Tbn. (2) part has a rest until measure 117, where it enters with a short melodic phrase, marked *mp*. The Org. part continues its complex texture, marked *mp*, with various chords and moving lines. A double bar line is present at the end of measure 117.

142

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Org.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

147

Tpt. 1

Tpt. 2

Hn.
(Tbn. 1)

Tbn. (2)

Timp.

Org.

ff

ff