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Mornings of Creation

for Piano Trio

Gwyneth Walker

1. First Notes

Moderate tempo ♩ = 92
very lightly (as a bird call)

Violin

Violoncello

Piano

Moderate tempo ♩ = 92

5

rolled pizz.

rolled pizz.

arco

arco

9

arco

Pno.

p

Reo. _____ Reo. _____ Reo. _____ Reo. _____

Note setting and format by Gwyneth Walker Music Productions.

13 **A**

Vln.

Vlc.

Pno.

16

Vlc.

Pno.

mf

mp

mf

with pedal

19

Vlc.

p

B (Same tempo)

espr.

mf legato

B (Same tempo)

as a gently trembling background

Pno.

p

(with pedal)

22

Vlc.

Pno.

mf

25

Vlc.

Pno.

28

Vln.

espr.
mf legato

Pno.

31

Vln.

Vlc.

(mf)

Pno.

34

Vlc.

p

Pno.

ped.

The musical score is for a piece titled "1. First Notes" by Walker, from the album "Mornings of Creation". It is page 3 of the score. The instrumentation includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The score is divided into measures 25 through 34. Measures 25-27 show the Viola and Piano parts. Measures 28-30 show the Violin and Piano parts. Measures 31-33 show the Violin, Viola, and Piano parts. Measure 34 shows the Viola and Piano parts. The score includes various musical notations such as slurs, ties, and dynamic markings like "mf legato", "espr.", and "p". A large diagonal watermark "Copyrighted material only" is visible across the page.

38

gentle background tremoli

Vln.

Vlc.

Pno.

mf

mf espr.

with pedal

42

D

D

46

mf espr.

D

2. The Passing Light

Moderate tempo ♩ = 92
as an introduction

Pno.

p

with slight pedal

The piano introduction consists of four measures in 4/4 time. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a simple bass line: G3, F#3, E3, D3. A triplet of eighth notes (G4, A4, B4) is marked in the third measure. The piece is marked *p* (piano) and includes the instruction 'with slight pedal'.

Vln.

5

rit.

A With motion ♩ = 116
as specks of light

p

Pno.

rit.

A With motion ♩ = 116

pp

Measures 5-7. Violin (Vln.) and Piano (Pno.) staves. Measure 5: Vln. has a whole rest; Pno. has a rapid sixteenth-note arpeggiated figure. Measure 6: Vln. has a whole rest; Pno. continues the arpeggiated figure. Measure 7: Vln. enters with a half note G4, marked *p* and 'as specks of light'. Pno. has a whole rest. A box labeled 'A' indicates a tempo change to 116 bpm with motion. The piano part is marked *pp* (pianissimo).

Vln.

8

High, gentle glissando on strings inside piano (air) glissando

Pno.

p

Ped.

Measures 8-11. Violin (Vln.) and Piano (Pno.) staves. Measure 8: Vln. has a half note G4. Measure 9: Vln. has a half note A4. Measure 10: Vln. has a half note B4. Measure 11: Vln. has a whole note C5. A box labeled 'High, gentle glissando on strings inside piano (air)' points to the Vln. staff. The piano part is marked *p* (piano). A pedal point is indicated by 'Ped.' with a line extending to the end of the system.

Vlc.

12

p

as specks of light

Pno.

Measures 12-15. Violoncello (Vlc.) and Piano (Pno.) staves. Measure 12: Vlc. has a half note G3, marked *p* and 'as specks of light'. Measure 13: Vlc. has a half note A3. Measure 14: Vlc. has a half note B3. Measure 15: Vlc. has a whole note C4. The piano part is marked *p* (piano).

16 **B**

Vln.

Vlc.

Pno.

Low, gentle glissando on strings inside piano

(air)

glissando

with pedal

LH

19

Vln.

Vlc.

Pno.

cresc.

p

mf

pizz.

mf

22

Vln.

Vlc.

Pno.

arco

(*mf*)

12

12

12

12

25 C (♩ = ♩.) Same tempo (♩ = 116)

Vlc. *p*

C (♩ = ♩.) Same tempo (♩ = 116)

Pno. *p*

as the coming of light

28

Vln. sul pont.
shimmering
p poco

Pno. *gentle tremoli, as shimmering light*

31

Vln. ord.
(*p*)

Vlc. sul pont.
shimmering
p poco

Pno. *p*

35 D *delicately, lightly separate*

Vln. D

Pno.

43

Vln.

Vlc.

Pno.

delicately, lightly separate

47 **E With motion**

Pno.

poco cresc.

[illegible]

3. Rising

At a stately tempo ♩ = 80
grandly climbing

grandly climbing

Pno. *f* *with pedal*

7 *rit.* *8va* **A** *Quickly* $\text{♩} = 76$ ($\text{♩} = 152$) *with much energy and joy*

Pno. *mf* *p very gently* *mf*

Vln. *mf*

Pno. *mf*

11

15

Vln.

Pno.

19 B *slight accents*

Vln.

Pno.

Red. *Red.* *Red.* *Red.* *simile*

23

Vln.

Pno.

27 C *mf*

Vln.

Vlc.

Pno.

C *(mf)*

31

Vlc.

Pno.

35

Vln.

Vlc.

Pno.

D

f

39

Vln.

Vlc.

Pno.

Rec.

42

Vln.

Vlc.

Pno.

Rec. *simile*

45

Vln.

Vlc.

Pno.

48

Vln.

Vlc.

Pno.

51

Vln.

Pno.

55

Vln.

Pno.

rit.

p

p

rit.

E More relaxed tempo ♩ = 108 (a gentle response to the piano)

p

E More relaxed tempo ♩ = 108

p espr.

Reo.

4. Elegy

Slowly, reverently ♩ = 108

Pno.

p

with pedal

9

poco rit.

Pno.

17

a tempo (♩ = 108)

Vlc.

p mournfully

Pno.

a tempo (♩ = 108)

A

23

Vlc.

Pno.

29 **B**

Vlc. *poco cresc.*

Pno. *poco cresc.*

34 *(cresc.) mp p*

Vlc.

Pno. *(cresc.) mp p*

39 **C**

Vln. *p*

Pno. **C**

44 **D**

Vln. *rolled pizz. mf arco*

Vlc. *mf*

Pno. **D** *mf*

49

Vln.

Vlc.

Pno.

55 **E**

Vln.

Vlc.

Pno.

61 **F** *cantabile*

Vln.

Vlc.

Pno.

66 **G**

Vln.

Pno.

rolled pizz.

p

p

G

The musical score is for measures 49 through 70 of a piece. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat). Measure 49 starts with a treble clef and a key signature change to two flats. The piano part has a long, flowing melody. Measure 55 has a box labeled 'E' above the violin staff. Measure 61 has a box labeled 'F' above the violin staff, with the word 'cantabile' written next to it. The viola part has a 'rolled pizz.' marking. Measure 66 has a box labeled 'G' above the violin staff. The piano part has a 'p' marking. Measure 70 has a box labeled 'G' above the piano staff.

72

Vln.

Vlc.

Pno.

rolled pizz.

arco

p

mf

mf

77

Vln.

Vlc.

Pno.

lightly separate

arco

f

cresc.

f

Red.

82

Vln.

Vlc.

Pno.

mf

f

Red.

Red.

5. Canaan Land

Moderate tempo ♩ = 92

Pno. *p* *cresc.* *with pedal*

5 *f* *rit.*

8 *(rit.)* **A** Faster ♩ = 80, with joyful energy *mf*

Vln. *mf*

Vlc. *mf*

Pno. *(rit.)* **A** Faster ♩ = 80, with joyful energy *mf* *with pedal*

Leg. *Leg.*

The musical score is for the hymn '5. Canaan Land'. It begins with a piano introduction in 4/4 time at a moderate tempo of 92 beats per minute. The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a 'with pedal' instruction. The piano part continues with a forte (*f*) dynamic and a ritardando (*rit.*) leading into a section marked 'A' at a faster tempo of 80 beats per minute, described as 'with joyful energy'. This section is marked *mf* and includes a 'with pedal' instruction. The violin and viola parts enter at measure 8, also marked *mf* and *rit.*, and join the 'A' section. The piano part has two 'Leg.' (legato) markings under the first and second measures of the 'A' section.

11

Vln. I

Vln. II

Pno.

The image shows a musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Piano (Pno.). The score is written for four measures. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Violin I and II parts start with a whole note chord in the first measure, followed by a half note rest, and then a series of eighth and quarter notes in the subsequent measures. The Piano part features a complex rhythmic pattern in the first measure, followed by a half note rest, and then a series of eighth and quarter notes in the subsequent measures. A large, stylized watermark is visible across the bottom right of the page.

15

Vln.

Vlc.

Pno.

(Ped.)

Ped.

Violin I and Violin II parts are shown in the upper system. The Piano part is in the lower system. The score includes a large watermark reading 'Vindino Copy' diagonally across the page.

19

Vln.

Vlc.

Pno.

Reo.

Reo.

Reo.

This musical score is for measures 19 through 22 of the piece 'The Rose Tree'. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The Violin and Viola parts are written in treble and bass clefs respectively, with various articulations like accents and slurs. The Piano part is written in grand staff (treble and bass clefs), featuring chords and melodic lines. Below the Piano staff, there are three 'Reo.' markings with horizontal lines underneath them, likely indicating recording or rehearsal points.

23 **B**

Vln.

Vlc.

Pno.

(mf)

(mf)

a joyful descant

27

Vln.

Vlc.

Pno.

31

Vln.

Vlc.

Pno.

This musical score is for measures 23 through 31 of the hymn 'Canaan Land'. It is arranged for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is D major (two sharps). Measure 23 begins with a section marker 'B'. The Violin part has a whole rest, while the Viola and Piano parts play a half note D4. The Piano part is marked with a piano dynamic (p) and a fermata. In measure 24, the Violin part has a whole rest, the Viola part has a half note E4, and the Piano part has a half note D4, marked with a mezzo-forte (mf) dynamic. Measure 25 features a 'joyful descant' in the Violin part, which is a sixteenth-note scale starting on D4. The Viola and Piano parts continue with their respective notes. Measure 26 shows the Violin part with a half note F#4, the Viola part with a half note G4, and the Piano part with a half note A4. Measure 27 begins with a section marker 'B'. The Violin part has a whole rest, the Viola part has a half note B4, and the Piano part has a half note C5. Measure 28 shows the Violin part with a half note D5, the Viola part with a half note E5, and the Piano part with a half note F#5. Measure 29 features a 'joyful descant' in the Violin part, which is a sixteenth-note scale starting on D5. The Viola and Piano parts continue with their respective notes. Measure 30 shows the Violin part with a half note G5, the Viola part with a half note A5, and the Piano part with a half note B5. Measure 31 ends with a section marker 'B'. The Violin part has a whole rest, the Viola part has a half note C6, and the Piano part has a half note D6.

35

Vln.

Vlc.

Pno.

39 *rolled pizz.*

p

rolled pizz.

p

mf

f

f

f

p

with nervous energy and excitement

p

f

p

43 *arco*

p

arco

p

mf

f

f

f

f