

Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)

PROGRAM NOTES

Moments of Music is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

“Amazing Grace” opens with a piano introduction supporting *sostenuto*, pulsing 8ths in the strings. This texture may suggest some of the longing felt in this time of isolation. The melody arrives in the cello, answered by viola. This is the familiar hymn tune of the movement’s title, adapted to an elongated approach. The arrangement ends triumphantly, marked with strength.

AVAILABLE EDITIONS

Complete work

Moments of Music	9273
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Available individually

As the Falling Light	9261
Morning Comes	9262
Amazing Grace	9263
Mine Is the Sunlight!	9264

Gwyneth Walker (b. 1947)

For biographical information visit:
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Amazing Grace

from Moments of Music

for Viola or Clarinet in B $\flat$, Violoncello, and Piano

Gwyneth Walker

With gentle motion ♩ = 112

sostenuto, very smoothly

Viola

Violoncello

With gentle motion ♩ = 112

[chords of grace]

Piano

6

Vla.

Vlc.

12

Vla.

Vlc.

18 A

Vla. *legato*

Vlc. *mf espr.*

A

mf

And. *simile*

24 *legato*

Vla. *mf espr.*

Vlc.

29

Vla.

Vlc. 3

34

Vla.

Vlc.

39

Vla.

Vlc.

44

Vla.

Vlc.