

Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)

PROGRAM NOTES

Moments of Music is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

In “As the Falling Light,” the cello assumes a melodic role, while the piano provides a cascading background (as light descending, perhaps at the end of the day), suggesting an evening mood.

AVAILABLE EDITIONS

Complete work

Moments of Music	9273
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Available individually

As the Falling Light	9261
Morning Comes	9262
Amazing Grace	9263
Mine Is the Sunlight!	9264

Gwyneth Walker (b. 1947)

For biographical information visit:
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As the Falling Light

from Moments of Music
for Violoncello and Piano

Gwyneth Walker

Moderate tempo ♩ = 108

Violoncello

Piano

Moderate tempo ♩ = 108

p very gently
with pedal

7

A

p

A

ped. simile

12

pizz.

arco

(p)

16

Vlc.

20

B

B

24

feathery light

27

C

C

This musical score is for a Violin and Piano duo, spanning measures 16 to 27. The key signature is one sharp (F#), and the time signature is 4/4. The Violin part (Vlc.) is written in the bass clef. Measures 16-19 feature a long, sustained note in the Violin, while the Piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. Measures 20-23 are marked with a 'B' box, indicating a repeat or a specific section. The Violin part continues with a long note, and the Piano accompaniment maintains the eighth-note pattern. Measures 24-26 are marked with a 'C' box. The Violin part begins with a 'feathery light' instruction and plays a series of eighth notes. The Piano accompaniment continues with the eighth-note pattern. Measure 27 is also marked with a 'C' box and features a long, sustained note in the Violin. The Piano accompaniment continues with the eighth-note pattern.

31

Vlc.

35

Vlc.

39

Vlc.

43

Vlc.

mf

mf

p

mf

p

mf

D

D

E

E