

Moments of Music

GWYNETH WALKER

Viola or Clarinet, Violoncello, and Piano

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| 1. As the Falling Light | 3 |
| 2. Morning Comes | 9 |
| 3. Amazing Grace | 15 |
| 4. Mine Is the Sunlight! (<i>Morning Has Broken</i>) | 24 |

Duration: 12:20

Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)

PROGRAM NOTES

Moments of Music is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

In “Falling Light,” the cello assumes a melodic role, while the piano provides a cascading background (as light descending, perhaps at the end of the day). In contrast, “Morning Comes” gives the viola a rhythmic character which is shared with the piano. While “Falling Light” suggests an evening mood, “Morning Comes” starts the day with energy!

“Amazing Grace” opens with a piano introduction supporting *sostenuto*, pulsing 8ths in the strings. This texture may suggest some of the longing felt in this time of isolation. The melody arrives in the cello, answered by viola. This is the familiar hymn tune of the movement’s title, adapted to an elongated approach. The arrangement ends triumphantly, marked with strength.

The fourth movement is based on the Gaelic melody associated with the hymn “Morning Has Broken.” Here the emphasis is on complete simplicity. The key is simply C major, and the music opens with a solo line in the piano. The new morning arrives. There is joy as the harmony fills in with arpeggio patterns. And the music ends with celebratory rhythms.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

Gwyneth Walker (b. 1947)

For biographical information visit:
www.ecspublishing.com

Moments of Music

for Viola or Clarinet (B $\flat$ and A), Violoncello, and Piano

Gwyneth Walker

1. As the Falling Light

Moderate tempo ♩ = 108

Violoncello

Piano

p very gently

with pedal

Vlc.

p

simile

Vlc.

pizz.

arco

(p)

16

Vlc.

20

B

B

24

feathery light

27

C

C

This musical score is for a Violin and Piano piece, measures 16 through 27. The key signature is one sharp (F#). The score is divided into four systems, each with a Violin (Vlc.) staff and a Piano (Piano) staff. The first system (measures 16-19) features a long, flowing melodic line in the violin and a supporting piano accompaniment. The second system (measures 20-23) includes a triplet in the violin and a piano accompaniment with a long, sweeping melodic line. The third system (measures 24-26) is marked 'feathery light' and features a rapid, sixteenth-note melody in the violin and a piano accompaniment with a long, sweeping melodic line. The fourth system (measures 27-30) includes a triplet in the violin and a piano accompaniment with a long, sweeping melodic line. The score is marked with 'B' and 'C' in boxes, indicating specific sections or measures.

31

Vlc.

35

Vlc.

39

Vlc.

43

Vlc.

mf

p

mf

p

mf

D

D

E

E

2. Morning Comes

With relaxed energy ♩ = 144

(a gentle rhythmic background)

Viola

Piano

p

And. *simile*

4

A

mf with joy

cresc. *mf*

8

Vla.

12 **B**

Vla.

16 **B**

Vla.

20 **C**

Vla.

24 **C**

Vla.

28 D

Vla.

D

31

34

38 E Rhythmic interlude

Vla.

p

E Rhythmic interlude

dim. *p*

no pedal

3. Amazing Grace

With gentle motion ♩ = 112

Viola

Violoncello

sostenuto, very smoothly

p *poco*

With gentle motion ♩ = 112

[chords of grace]

Piano

p

Leg. *simile*

6

Vla.

Vlc.

sostenuto, very smoothly

p *poco*

p *poco*

12

Vla.

Vlc.

(p)

(p)

The musical score is for a piece titled '3. Amazing Grace'. It is written for three instruments: Viola, Violoncello (Vlc.), and Piano. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked 'With gentle motion' with a quarter note equal to 112 beats per minute. The score is divided into three systems. The first system shows the Viola and Violoncello parts with rests, and the Piano part with chords of grace. The second system shows the Viola and Violoncello parts with melodic lines, and the Piano part with chords. The third system shows the Viola and Violoncello parts with melodic lines, and the Piano part with chords. Performance instructions include 'sostenuto, very smoothly' for the Viola and Violoncello parts, and 'p' (piano) and 'poco' (poco) for the Piano part. The score is marked with measure numbers 6 and 12.

18 A

Vla. legato

Vlc. *mf* espr. A

And. simile *mf*

24 legato

Vla. *mf* espr.

Vlc.

29

Vla.

Vlc. 3

Walker | Moments of Music | 3. Amazing Grace

34

Vla.

Vlc.

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39

Vla.

Vlc.

Copyright is illegal

44

Vla.

Vlc.

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4. Mine is the Sunlight!

(Morning Has Broken)

“Mine is the sunlight, mine is the morning”
from the hymn *Morning has Broken*

Traditional Gaelic Melody
arr. by Gwyneth Walker

Peaceful tempo ♩ = 132

Viola

Violoncello

Piano

(with piano)

(with piano and viola)

p

p

Peaceful tempo ♩ = 132

p

with slight pedal

9

Vla.

Vlc.

[illegible]

35

Vla.

Vlc.

40

Vla.

Vlc.

45

Vla.

Vlc.

This musical score is for a piece titled "4. Mine is the Sunlight!" from Walker's "Moments of Music". It features three staves: Violin (Vla.), Viola (Vlc.), and Piano. The score is divided into three systems, each starting with a measure number (35, 40, and 45). The key signature is B-flat major (two flats). The Violin and Viola parts are written in treble and bass clefs respectively, while the Piano part is in grand staff (treble and bass clefs). The music includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Review Only" is overlaid across the entire page.