

*Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)*

## PROGRAM NOTES

**Moments of Music** is a series of short works composed during the (pandemic) Winter of 2021. The intent was to provide repertoire for solo strings (viola, cello) with piano accompaniment. This music can be played at home (even substituting a MIDI realization in MP3 format for the live pianist if necessary), or in concert/church performance.

Specifically, these pieces were composed for the husband/wife duo of Gunnar Sahlin (Cello) and Suzanne Corey-Sahlin (Viola), friends and neighbors of the composer. Indeed, since these string players live under the same roof, they can perform the music at home. Or, they may join forces with pianist/colleagues for concerts in local Connecticut churches.

“Mine is the Sunlight!” is based on the Gaelic melody associated with the hymn “Morning Has Broken.” Here the emphasis is on complete simplicity. The key is simply C major, and the music opens with a solo line in the piano. The new morning arrives. There is joy as the harmony fills in with arpeggio patterns. And the music ends with celebratory rhythms.

## AVAILABLE EDITIONS

### *Complete work*

Moments of Music	9273
------------------	------

### *Available individually*

As the Falling Light	9261
Morning Comes	9262
Amazing Grace	9263
Mine Is the Sunlight!	9264

**Gwyneth Walker (b. 1947)**

For biographical information visit:  
[www.ecspublishing.com](http://www.ecspublishing.com)

*Dedicated to Suzanne Corey-Sahlin (Viola), Gunnar Sahlin (Violoncello) and Marsha Hall (Piano)*

# Mine is the Sunlight!

*(Morning Has Broken)*

*from Moments of Music*

*for Viola or Clarinet in B $\flat$ , Violoncello, and Piano*

“Mine is the sunlight, mine is the morning”  
from the hymn *Morning has Broken*

Traditional Gaelic Melody  
arr. by Gwyneth Walker

Peaceful tempo ♩ = 132

Viola

(with piano)

*p*

(with piano and viola)

Violoncello

*p*

Peaceful tempo ♩ = 132

Piano

*p*

with slight pedal

9

Vla.

Vlc.

17

Vla.

Vlc.

*Ped.*

24

Vla.

Vlc.

**A**

*mf*

*Ped.* *simile*

30

Vla.

Vlc.

*mf*

35

Vla.

Vlc.

36 37 38 39

40

Vla.

Vlc.

41 42 43 44

45

Vla.

Vlc.

46 47 48 49