

Folk Carols for Strings

for String Quartet

Gwyneth Walker

1. Cherry Tree Carol

Moderate tempo, flowing ♩ = 108

A

Violin I *p*

Violin II *p*

Viola *mf cantabile*

Violoncello *mf*

7

Vln. I *(p)*

Vln. II *(p)*

Vla. *mf > p*

Vlc. *mf > p*

13

Vln. I *mf > p*

Vln. II *mf > p*

Vla. *mf*

Vlc. *mf*

Tune: CHERRY TREE CAROL, Traditional carol (PD).

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19 **B**

Vln. I *p* (gentle accomp.)

Vln. II *p* (gentle accomp.)

Vla. *p* (gentle accomp.)

Vlc. *legato*
(*mf*)

25

Vln. I *mf* > *p* *mf* > *p* *mf*

Vln. II *mf* > *p* *mf* > *p* *mf*

Vla. *mf*

Vlc. *mf*

31

Vln. I

Vln. II

Vla.

Vlc.

37 **C**

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *arco*

Vlc. *mf*

2. Jesus, Jesus, Rest Your Head

At a peaceful tempo ♩ = 100
gently, "rest your head" motive

A *a tempo* (♩ = 100)

Violin I
p
legato
p (a quiet accomp. to the Viola melody)

Violin II
p
legato
p (a quiet accomp. to the Viola melody)

Viola
p
legato
mp gently
legato
p (a quiet accomp. to the Viola melody)

Violoncello
p
p (a quiet accomp. to the Viola melody)

9

Vln. I
mp

Vln. II
mp

Vla.
(mp)

Vlc.
mp

poco rit.

B *Slightly faster* ♩ = 112
with rhythmic energy

16

Vln. I
(p)
mf

Vln. II
(p)

Vla.
p

Vlc.
p
lightly

22

Vln. I *p* *mf*

Vln. II *mf* *p*

Vla. *p*

Vlc. *p*

27 **C**

Vln. I *mf* *sim.*

Vln. II *mf* *p* *mf* *sim.*

Vla. *mf* *sim.*

Vlc. *mf* *sim.*

32 *poco rit.* Original tempo ♩ = 100

Vln. I *p* *mf*

Vln. II *p* *mf* *legato*

Vla. *p* *mf* *legato*

Vlc. *p* *mf* *legato*

39 *rit.* **D** *a tempo* (♩ = 100)

Vln. I *mf* *p* (*p*) very delicately, tenderly
very gentle trem.
at the tip

Vln. II *p* *pp* very gentle trem.
at the tip

Vla. *p* *pp*

Vlc. *p*

3. Go Tell It on the Mountain

Energetic tempo (♩ = 108)

Violin I

Violin II

Viola

Violoncello

mf

5 **A**

Vln. I

Vln. II

Vla.

Vlc.

9

Vln. I

Vln. II

Vla.

Vlc.

pizz.

arco

13

Vln. I

Vln. II

Vla.

Vlc.

p echo

p echo

p echo

p echo

17 *rit.*

B Slower $\text{♩} = 80$
relaxed tempo, recitative style

(strong break)

Vln. I

Vln. II

Vla.

Vlc.

(p)

(p)

(p)

mf

mf

pizz.

(p)

(p)

mf

22

Vln. I

Vln. II

Vla.

Vlc.

(p)

mf

rit.

a tempo
(♩ = 108)

f

f

f

arco

playfully

mf

f

p

26

C

Vln. I

Vln. II

Vla.

Vlc.

p

f

f

f

f

f

f

4. I Wonder as I Wander

Moderate tempo ♩ = 108
as a star in the night sky

A

pp gently

as a person out wandering beneath the starry night sky
legato, a simple melody

p gently

7

pp
as another star in the night sky

pp gently

pp
pp gently

14

pp
pp
pp

20

Vln. I

Vln. II

Vla.

Vlc.

pp

pp

pp

pp

21

22

23

27 B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

33

Vln. I

Vln. II

Vla.

Vlc.

This musical score snippet shows measures 33 through 38 for four string instruments: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. In measure 33, all instruments play a half note G4. In measure 34, Violins I and II play a half note A4, while Viola and Cello play a half note G4. In measure 35, Violins I and II play a half note B4, while Viola and Cello play a half note A4. In measure 36, Violins I and II play a half note C5, while Viola and Cello play a half note B4. In measure 37, Violins I and II play a half note D5, while Viola and Cello play a half note C5. In measure 38, Violins I and II play a half note E5, while Viola and Cello play a half note D5. The score is written on four staves with a large, diagonal watermark reading 'Provincina'.

39

Vln. I

Vln. II

Vla.

Vlc.