For Chris and Gary Rajah

Let Our Gladness Have No End

Organ and One or Two Trumpets

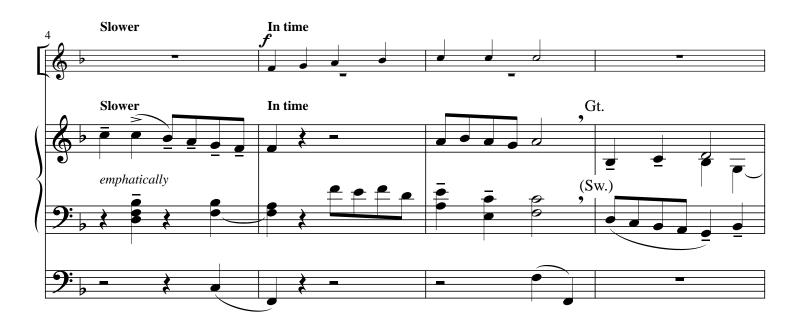
Gt: Principal 8', 4', Reed 8' Ch: French Horn 8'

Sw: Full to Mixture

Ped: 16', 8', Bassoon 16', Sw. to Ped.

Raymond H. Haan Based on NARODIL SE KRISTUS PÁN a Bohemian carol, 15th cent.





Reproducible Trumpet parts included on pages 9-11.

This piece may be performed using either one or two trumpets. When only one trumpet is used, the instrumentalist plays both the part for Trumpet I and those parts for Trumpet II marked with an asterisk (*).



^{**}Organist plays cue-size notes in the absence of Trumpet II.

MSM-20-102



