

For Chris and Gary Rajah

Let Our Gladness Have No End

Organ and One or Two Trumpets

Gt: Principal 8', 4', Reed 8'
Ch: French Horn 8'
Sw: Full to Mixture
Ped: 16', 8', Bassoon 16', Sw. to Ped.

Raymond H. Haan
Based on *NARODIL SE KRISTUS PÁN*
a Bohemian carol, 15th cent.

Briskly

Trumpets I
Trumpets II

Organ

Sw. } *f*

Slower **In time**

f

Slower **In time** , Gt.

emphatically

(Sw.)

Reproducible Trumpet parts included on pages 9-11.

This piece may be performed using either one or two trumpets. When only one trumpet is used, the instrumentalist plays both the part for Trumpet I and those parts for Trumpet II marked with an asterisk (*).

8

Tr.

*f**

Sw.

Gt.

12

Tr.

*f**

Sw.

(Sw.)

16

Tr.

*f**

Gt.

Sw.

**Organist plays cue-size notes in the absence of Trumpet II.

56

Sw. *ff* (Sw.) Solo

60

#

64

#

68

Solo: + 16' Rd. or Coupler

Sw.

72

Slowing Slower

Slowing Slower

emphatically

emphatically

76

Slowing

Slowing

Add

Full

+ Rds.

Full Ped.

fff

fff

fff