

For Greg Oosterhouse

On This Day Earth Shall Ring

Two Trumpets and Organ,
or Brass Quartet and Organ

Gt: Principal 8', 4', Trumpet 8'
Sw: Full without 16'
Ped: 16', 8', 4', Light Reed 16', Sw. to Ped.

Raymond H. Haan

With vigor

The musical score is written for two trumpets, two trombones, and organ. It is in 2/2 time and the key of D major (indicated by two sharps). The organ part is divided into three staves: the top staff for the right hand, the middle staff for the left hand, and the bottom staff for the pedal. The organ part begins with a 'Sw.' (swell) marking and a forte 'f' dynamic. The trumpet and trombone parts enter in the second measure with a forte 'f' dynamic. The score consists of two systems of four measures each. The first system shows the organ playing a descending scale in the right hand and a series of chords in the left hand and pedal. The second system continues the organ's melodic line in the right hand and harmonic support in the left hand and pedal. The trumpets and trombones play a simple harmonic line in the second system.

Parts for Two Trumpets in B $\flat$ or C and Two Trombones included.

Tune: *PERSONENT HODIE*, from *Piae Cantiones*, 1582 (PD).

Music: Newly composed and copyright © 2008 with this publication.

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22

Slower

Sw. { Celestes 8' *dolce*
+ Sw. to Gt.

Soft 16', 8', Sw. to Ped.

(Tie to Gt.)

27

mp dolce

legato

Gt. Fl. 8'

Gt.

(Tie to Gt.)

32

*Measures 27-36 may be played by either Tpt. I or Tbn. I.

MSM-20-151

79

in time

ff

in time

ff

LH

83

f

ff

88

slowing greatly

Forcefully

ff

ff

ten.

Forcefully

slowing greatly

Full, - 16' *ff*

ff

*Trumpet II plays half note D when Trombones are not used.

**Trumpet II plays cue-size notes when Trombones are used.

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Music engraving by J. Michael Case