

Commissioned by the First Presbyterian Church, Mason, Michigan, in the 125th year of its ministry

Variations on O Filii et Filiae

Organ and Two Trumpets*

Raymond H. Haan
Based on *O FILII ET FILIAE*
15th cent. French melody

Introduction

Gt: Principal 8', 4', 2'
Sw: Reeds 8', 4'
Ped: 16', 8', 4', Gt. to Ped.

Solemnly (♩ = ca. 69)

Trumpets I
II

Organ

Gt. *mf*

mf

Sw. *f* *mf*

7

*Parts for Trumpets in B $\flat$ are included on pages 19-23.

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30

36

Theme

Man: Clarinet 8'

$\text{♩} = \text{ca. } 80$
mf 41

Organ

Man. + Fl. 4'

45

+ Soft 2 2/3'

51

+ Soft 1 1/3'

I

Man: Trompette 8'

Moderately ($\text{♩} = \text{ca. } 96$)

57

Trumpets I II

mf *mp*

Organ

mf *mp*

62

mf *mf*

67

f *f*

III

Man: Celeste 8', 4'

Ped: Light Principal 8', Flute 8', 4', 2', Tremulant

With freedom (♩ = ca. 46)

91

Organ

p

mf

95

99

IV

Ch: Flute 4', 2 2/3', Tremulant

Sw: Soft 8', 4'

Ped: Soft 16', 8' (4')

Gracefully (♩ = ca. 63)

121

Trumpets I & II

with mutes *pp*

Organ

Sw. *p*

Ch. *mp*

125

V

Man: Principal 8', 4', 2', Mixtures
 Ped: Principals 16', 8', 4'

Rhythmically (♩ = ca. 72)

145

148

152

VI

Gt: Full without Reeds
 Sw: Full with Reeds
 Ped: Full without Reeds

Firmly (♩ = ca. 72) *ff*

Trumpets I & II

Organ

Gt. *ff*

Sw. *ff*

173

VII

Gt: Principal 8', 4', 2', Mixtures

Ch: Solo Reeds 8', 4'

Ped: Principal 16', 8', 4', Mixture

Quickly (♩ = ca. 208)

189

Trumpets I & II

f detached

(Gt.)

Organ

Ch. *f* detached

194

ff

(Ch.) *ff*