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Table of Contents

Fanfare No. 1.....	Page 3
Fanfare No. 2.....	Page 9
A Carol (Variations on “On Christmas Night”).....	Page 16

Program Notes

Fanfare No. 1 was written for the Young Audiences Brass Quintet of St. Louis as a short, brilliant opener for their concert, 1966.

Fanfare No. 2 was written because of an insistent motif in my mind that demanded attention!

A Carol was commissioned by the National Cathedral Choral Society of Washington, D.C., for their Christmas Concerts, December, 1990.

Ronald Arnatt

Ronald Arnatt (b. 1930) has had an exceptional professional career spanning both sides of the Atlantic. After receiving his music education at Trinity College, London, and Durham University in England, he emigrated to the United States. In the U.S., he has held professorial or Director of Music positions at Trinity Church in Boston, Westminster Choir College in Princeton, American University, Christ Church Cathedral in St. Louis, the University of Missouri, and with the St. Louis Chamber Orchestra and Chorus. Dr. Arnatt is currently Director of Music and Organist at St. John's Church in Beverly Farms, Massachusetts. He is known internationally for his choral, organ, and brass compositions. Dr. Arnatt is past President of the American Guild of Organists.

Catalog No. 5633

Two Fanfares and a Carol

for Brass Quintet

Ronald Arnatt

Fanfare No. 1

*For Don Stolz and the Young Audiences Brass Quintet, St. Louis, Missouri***Allegro** ♩ = 100

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

mf secco

mf secco

f

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

5

f

gliss.

f

10

Score for measures 10-14, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is marked *mf secco* for the Tbn. and Tba. parts.

Measures 10-14:

- Tpt. 1: Whole notes, mostly rests.
- Tpt. 2: Whole notes, mostly rests.
- Hn.: Rest in measures 10-11, then a melodic line starting in measure 11 with a forte (*f*) dynamic.
- Tbn.: Rhythmic pattern of eighth notes, marked *mf secco*.
- Tba.: Rhythmic pattern of eighth notes, marked *mf secco*.

15

Score for measures 15-19, featuring Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music includes dynamics such as *f*, *mf*, *sfz*, and *p*.

Measures 15-19:

- Tpt. 1: Melodic line with accents, marked *f* in measure 15 and *mf* in measure 19.
- Tpt. 2: Melodic line with accents, marked *f* in measure 15 and *mf* in measure 19.
- Hn.: Half note in measure 15, then rests, then a sustained note in measure 19 marked *sfz* > *p*.
- Tbn.: Rhythmic pattern of eighth notes, then a descending melodic line in measure 19 marked *sfz* > *p*.
- Tba.: Rhythmic pattern of eighth notes, then a descending melodic line in measure 19 marked *sfz* > *p*.

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. measures 18-20.

Measures 18-20 show a crescendo from *p* to *sfz* in measures 18 and 19, followed by a decrescendo to *p* in measure 20. The Horns (Hn.) and Trombones (Tbn.) play a sustained note in measure 18, then a melodic line in measure 19, and a melodic line in measure 20. The Trombones (Tbn.) and Trombones (Tba.) play a melodic line in measure 18, then a melodic line in measure 19, and a melodic line in measure 20. The Trombones (Tbn.) and Trombones (Tba.) play a melodic line in measure 18, then a melodic line in measure 19, and a melodic line in measure 20.

Measures 18-20 show a crescendo from *p* to *sfz* in measures 18 and 19, followed by a decrescendo to *p* in measure 20. The Horns (Hn.) and Trombones (Tbn.) play a sustained note in measure 18, then a melodic line in measure 19, and a melodic line in measure 20. The Trombones (Tbn.) and Trombones (Tba.) play a melodic line in measure 18, then a melodic line in measure 19, and a melodic line in measure 20.

Score for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. measures 21-23.

Measure 21 is marked with a box containing the number 20. Measures 21-23 show a crescendo from *f* to *ff* in measure 21, followed by a decrescendo to *f* in measure 22, and a crescendo to *f* in measure 23. The Horns (Hn.) and Trombones (Tbn.) play a sustained note in measure 21, then a melodic line in measure 22, and a melodic line in measure 23. The Trombones (Tbn.) and Trombones (Tba.) play a melodic line in measure 21, then a melodic line in measure 22, and a melodic line in measure 23.

Measures 21-23 show a crescendo from *f* to *ff* in measure 21, followed by a decrescendo to *f* in measure 22, and a crescendo to *f* in measure 23. The Horns (Hn.) and Trombones (Tbn.) play a sustained note in measure 21, then a melodic line in measure 22, and a melodic line in measure 23. The Trombones (Tbn.) and Trombones (Tba.) play a melodic line in measure 21, then a melodic line in measure 22, and a melodic line in measure 23.

Fanfare No. 2

Ben ritmico ♩ = 104-112

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

solo

più f

mf

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tba.

f
ff
f

6/16
 5/16

take cup mute

20

cup mute

Tpt. 1

mp

solo cup mute

Tpt. 2

mp

mf

Hn.

take mute

ff

Tbn.

ff

Tba.

ff

A Carol
(Variations on "On Christmas Night")

♩ = 72-84

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

10

solo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

f

This system contains measures 10 through 14. Tpt. 1 has a solo in measure 10. All instruments play a sustained chord in measure 14. Dynamics range from *mp* to *f*.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

p

This system contains measures 15 through 19. All instruments play a sustained chord in measure 19. Dynamics range from *mp* to *p*.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

solo

mp

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

solo

mp

p