

# O Little Town of Bethlehem

Organ and French Horn (Trombone)\* OR Organ Solo

I: Oboe 8' (Flute 4'), Tremolo  
II: Flute 8', String Celeste 8'  
Ped: Soft 16', 8'

Robert A. Hobby

Quietly; with freedom (♩ = ca. 92)

The musical score is written for organ and French horn (or trombone). It consists of four systems of music, each with three staves. The first system starts with a treble clef and a 4/4 time signature. The second system begins at measure 7. The third system begins at measure 14 and includes a dynamic marking of *mp*. The fourth system begins at measure 20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A bracket labeled 'II' is placed over the first two staves of the first system, indicating the organ part. A bracket labeled 'I' is placed over the first staff of the third system, indicating the French horn or trombone part. The piece concludes with a final cadence in the fourth system.

\*If played with French Horn or Trombone, instrument plays those measures marked to be played on Manual I.

Tune: *ST. LOUIS*, Lewis H. Redner, 1831-1908 (PD).

Music: Originally published 2000 in *Three Christmas Preludes*, Set I, by Robert A. Hobby, MSM-10-145.

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