

Jesus Christ Is Risen Today

Congregation, Two Trumpets, and Organ

Sts 1-3, Latin Carol, 14th cent.
Tr. *Lyra Dividica*, 1708, *alt.*
St. 4, Charles Wesley, 1707-88,

S. Drummond Wolff
Based on *EASTER HYMN*
from *Lyra Dividica*, London, 1708

Introduction: Two Trumpets, Organ

Moderato

The introduction is in 4/4 time, marked Moderato. It features two trumpets and an organ. The organ part begins with a series of chords in the right hand and a single-note line in the left hand, marked with a forte (f) dynamic. The trumpets enter with a melodic line in the right hand and a supporting line in the left hand, also marked with a forte (f) dynamic. The organ part includes a pedal line (Ped.) in the left hand. The introduction concludes with a final chord in the organ and a melodic flourish in the trumpets.

Stanza 1: Unison Voices, Two Trumpets, Organ

Stanza 1 is in 4/4 time, marked with a forte (f) dynamic. It features unison voices, two trumpets, and an organ. The organ part begins with a series of chords in the right hand and a single-note line in the left hand, marked with a forte (f) dynamic. The trumpets enter with a melodic line in the right hand and a supporting line in the left hand, also marked with a forte (f) dynamic. The organ part includes a pedal line (Ped.) in the left hand. The lyrics are: 1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!

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Our tri - um - phant ho - ly day. Al - le - lu - ia!

The musical score consists of three staves. The top staff is a single melodic line, likely for a soprano or alto voice, featuring a long slur over the first two measures and a final chord. The middle staff is a vocal line, likely for a tenor or bass voice, with lyrics underneath. The bottom staff is a piano accompaniment, consisting of two staves (treble and bass clef), with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4.

Stanza 2: Unison Voices, Organ

25 *f*

Men

2. Hymns of praise then let us sing, Al - le - lu - ia!

Organ

f

29 (Women)

Un - to Christ, our heavn - ly king, Al - le - lu - ia!

Stanza 3: Unison Voices, Two Trumpets, Organ

41 Tpt. I *mf*

Trumpet I

41 *f*

Unison Voices

3. But the pains which he en - dured, Al - le - lu - ia! Our sal - va - tion

Organ

46 *f*

Tpt. II

46

have pro - cured; Al - le - lu - ia! Now a - bove the sky he's king,

Stanza 4: Unison Voices, Optional Descant, Two Trumpets, Organ

Broader

Trumpet I
Trumpet II

Unison Voices

Organ

4. Sing we to our God a - bove, Al - le -

60

lu - ia! Praise e - ter - nal as his love;

67

Al - le - lu - ia! Fa - ther, Son, and

Al - le - lu - ia! Fa - ther, Son, and

70

rit.

Ho - ly Ghost; Al - le - lu - ia!

rit.

Ho - ly Ghost; Al - le - lu - ia!